

This is the Record of John

Score

The witness of John the Baptist

Orlando Gibbons
1583 - 1625

arr: John McEnerney

Tenor Solo

Soprano

Alto 1

Alto 2

Tenor

Bass

Organ

p

p

This is the re - cord of John when the Jews sent

Note: The Second Alto and Tenor parts are written an octave higher than they are to be sung.

T Solo

6

8

priests and le - vites from Je - ru - sa - lem from Je - ru - sa - lem to ask him. Who

Org.

T Solo

11

8

art thou? And he con - fess - ed, and de - ni - ed not; and said

Org.

16

T Solo

8 plain - ly I am not the Christ.

S

And he con-fess - ed, and de-ni - ed

A 1

And he con-fess - ed and de - ni - ed -

A 2

8

And he con-fes - ed and de - ni - ed

T

8

And he con-fess - ed and de - ni - ed

B

And he con-fess - ed and de - ni - ed

16

Org.

21

T Solo

S

A 1

A 2

T

B

Org.

not and said plain - ly I am not the

not. and said plain - ly I

not and said plain - ly and said plain - ly, I am not the Christ, and

not and said plain - ly, I am not the Christ, and said plain -

not and said plain - ly, I am not the Christ, I am not the

21

Detailed description: This is a page of a musical score for a choral and organ setting. The page is numbered '4' at the top left and '21' at the top left of the score. The title 'This is the Record of John' is centered at the top. The score is arranged in a system with seven staves. The first staff is for a 'T Solo' (Tenor Soloist) in G major, with a treble clef and a '8' below it. The second staff is for a Soprano (S) in G major, with a treble clef and a '8' below it. The third staff is for an Alto 1 (A 1) in G major, with a treble clef and a '8' below it. The fourth staff is for an Alto 2 (A 2) in G major, with a treble clef and an '8' below it. The fifth staff is for a Tenor (T) in G major, with a treble clef and an '8' below it. The sixth staff is for a Bass (B) in G major, with a bass clef and an '8' below it. The seventh staff is for the Organ (Org.) in G major, with a grand staff (treble and bass clefs) and an '8' below it. The lyrics are: 'not and said plain - ly I am not the', 'not. and said plain - ly I', 'not and said plain - ly and said plain - ly, I am not the Christ, and', 'not and said plain - ly, I am not the Christ, and said plain -', and 'not and said plain - ly, I am not the Christ, I am not the'. The organ part features a melodic line in the right hand and a supporting bass line in the left hand.

25

T Solo

8

And they ask - ed him

S

Christ, I am not the Christ.

A 1

am not the Christ.

A 2

said plain-ly I am not the Christ.

T

ly I am not the Christ.

B

Christ, the Christ.

25

Org.

T Solo

30

What art thou then? Art thou E - lias? Art thou E - lias? And he said, I

Org.

T Solo

35

am not Art — thou the prophet? Art — thou the prophet And —

Org.

39

T Solo

8

— he an - swered, No.

S

And they ask - ed him, What art thou

A 1

And they ask - - - ed him, What art thou —

A 2

8

And they ask - ed him, What art thou —

T

8

And they ask - ed him, What art thou

B

And they ask - ed him, What art thou

39

Org.

43

T Solo

S

A 1

A 2

T

B

Org.

then? Art thou E - li-as? And he said I am not, I am

then? Art thou E - li-as? E - li - as? And he said, I am not, and he

then? Art thou E - li-as? Art thou E - li-as? And he said, I am not, and he

then? What art thou then? E - li - as? And he said, I

then? Art thou E - li - as? And he said,

43

48

T Solo

S

A 1

A 2

T

B

Org.

not. Art thou the

said I am not. Art thou the pro-phet? And he an - swered, No. Art thou the

said, I am not. Art thou the pro - phet? And he an - swered, No. Art thou the

am not. Art thou the pro-phet? and he an - swered, No. Art thou the

I am not. Art thou the pro - phet? And he an - swered, No. Art thou the

48

Detailed description: This is a page of a musical score for the hymn 'This is the Record of John'. The page is numbered 48 at the top left and 9 at the top right. The score is arranged in a grand staff format with seven vocal parts and an organ. The vocal parts are labeled T Solo, S, A 1, A 2, T, and B. The organ part is labeled 'Org.' and consists of two staves. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are: 'not. Art thou the said I am not. Art thou the pro-phet? And he an - swered, No. Art thou the said, I am not. Art thou the pro - phet? And he an - swered, No. Art thou the am not. Art thou the pro-phet? and he an - swered, No. Art thou the I am not. Art thou the pro - phet? And he an - swered, No. Art thou the'. The organ part provides harmonic support for the vocalists.

53

T Solo

8

Then said they un-to him, What art

S

pro - phet? And he an - swered, No.

A 1

pro - phet? And he an - swered, No.

A 2

8

pro - phet? And he an - swered, No.

T

8

prophet? And he an - swered, No.

B

pro - phet? And he an - swered, No.

53

Org.

58
T Solo
8
thou? That we may give, — that we may give an an-swer un-to them that sent us.

Org.
58

62
T Solo
8
What sayest thou of thy - self And he said; I am — the voice of

Org.
62

67
T Solo
8
him that cri - eth in the wild - er-ness, Make straight the way of the Lord.

Org.
67

72

T Solo

8

Make straight the way of the Lord, the way of the Lord.

S

And

A 1

And

A 2

8

T

8

And

B

And

Org.

72

The musical score is written for a vocal soloist and a choir, with organ accompaniment. The soloist part (T Solo) begins at measure 72 with a melodic line in the treble clef. The choir parts (S, A 1, A 2, T, B) are mostly silent, with some parts having rests. The organ part (Org.) provides accompaniment with a complex texture in both hands. The tempo is marked 'And'.

77

T Solo

S

A 1

A 2

T

B

Org.

— he said, I am the voice of him that cri - eth in the wild -

— he said, I am the voice of him that cri - eth in the

And he said, I am the voice of him that cri - eth

— he said, I am the voice of him of him, that cri - eth in —

— he said, I am the voice of him that cri - eth in the wild -

81

T Solo

S

A 1

A 2

T

B

Org.

The musical score is written for a choir with vocal soloists and organ. It consists of eight staves. The vocal parts are: T Solo (Tenor Soloist), S (Soprano), A 1 (Alto 1), A 2 (Alto 2), T (Tenor), and B (Bass). The organ part is labeled 'Org.' and is written in two staves. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are: 'er - ness, Make straight the way of the Lord make straight the wild - er - ness, Make in the wild - er - ness, Make straight the way of the Lord, the way of the er - ness, Make straight the way of the'. The organ part features a melodic line in the right hand and a supporting bass line in the left hand, with some chords and rests.

85

T Solo

S

A 1

A 2

T

B

Org.

way of the Lord, of the Lord. Make straight the way of the Lord, the

straight the way of the Lord, the Lord. Make straight the

Make straight the way of the Lord, the way of the Lord make straight the

Lord, Make straight the way, the way of the

Lord, make straight the way of the Lord, the Lord, make straight the way of the

85

89

T Solo

S

A 1

A 2

T

B

Org.

way of the Lord. way of the Lord, of the Lord. way of the Lord, of the Lord. Lord, of the Lord. Lord, the way of the Lord.

The musical score is for a hymn titled "This is the Record of John". It features a vocal soloist (T Solo) and a choir (Soprano, Alto 1, Alto 2, Tenor, Bass). The organ part is also included. The score is in G major (one flat) and 4/4 time. The lyrics are: "way of the Lord. way of the Lord, of the Lord. way of the Lord, of the Lord. Lord, of the Lord. Lord, the way of the Lord." The organ part provides harmonic support for the vocalists.