

If You Will Only Let God Guide You

Score

Wer nur den lieben Gott lasst walten

tune: Georg Neumark

choral prelude: J.S.Bach

arr: John McEnerney

Solemnly $\text{♩} = 45$

Soprano

Alto

Tenor

Bass

If you will on - ly let God guide you. and hope in Him thru all your

If you will on - ly let God guide you and hope in Him thru all your

Detailed description: This block contains the first four measures of the choral score. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The music is in common time (C) and begins with a 'Solemnly' tempo marking and a tempo of quarter note = 45. The lyrics are: 'If you will on - ly let God guide you. and hope in Him thru all your'. The Soprano and Tenor parts have lyrics, while the Alto and Bass parts are primarily instrumental accompaniment.

5

S

A

T

B

ways, What - ev - er comes He'll stand be - side you, to bear you thru the e - vil

ways, What - ev - er comes He'll stand be - side you, to bear you thru the e - vil

Detailed description: This block contains measures 5 through 8 of the choral score. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'ways, What - ev - er comes He'll stand be - side you, to bear you thru the e - vil'. The Soprano and Tenor parts have lyrics, while the Alto and Bass parts are primarily instrumental accompaniment.

If You Will Only Let God Guide You

2
10

S
days; Who trust in God's un - chang-ing love Builds on the rock that _ can - not

A

T
8
days; Who trust in God's un - chang-ing love Builds on the rock that can - not _

B

15

S
move. On - ly be still, and wait His _ lei - sure In cheer-ful

A

T
8
move On - ly be _ still and wait His lei - sure _ In cheer-ful

B

15

Pno.

If You Will Only Let God Guide You

19

S hope, with heart con - tent To take what - e'er the Fa - ther's__ plea - sure And all dis -

A

T hope, with heart con - tent To take what - e'er the Fa - ther's plea - sure__ And all dis -

B

Pno.

24

S cern - ing love have sent. Nor doubt our in - most wants are known__ To Him who

A

T cern - ing love have sent. Nor doubt our in - most wants are known__ To Him who

B

Pno.

If You Will Only Let God Guide You

4
29

Unison

8

Sing,

pray, and swerve not
His rich prom - is - - -

chose us ___ for His own

chose us for ___ His ___ own.

B

Detailed description: This block contains five vocal staves. The Unison staff is at the top, followed by Soprano (S), Alto (A), Tenor (T), and Bass (B) at the bottom. The Unison staff has a treble clef and a '4' above it. The lyrics are: 'Sing, pray, and swerve not His rich prom - is - - -'. The Soprano staff has lyrics: 'chose us ___ for His own'. The Tenor staff has lyrics: 'chose us for ___ His ___ own.'. The Bass staff has no lyrics. There are repeat signs in the second and third measures of each staff.

Pno.

29

Detailed description: This block contains the piano accompaniment for measures 29-31. It features a grand staff with treble and bass clefs. The music includes chords and melodic lines in both hands. There are repeat signs in the second and third measures.

Org.

29

Detailed description: This block contains the organ accompaniment for measures 29-31. It features a grand staff with treble and bass clefs. The music includes chords and melodic lines in both hands. There are repeat signs in the second and third measures.

Unison

32

8

from His ways, But do your
es of grace. So shall they

Pno.

Org.

Unison

34

8

part in con - science true; Trust
be ful - filled in 1.

Pno.

Org.

If You Will Only Let God Guide You

6
36 2.

Unison

8
36 2.

Pno.

Org.

you; God hears the call of

38

Unison

8
38 those in need, The souls that

Pno.

Org.

If You Will Only Let God Guide You

40
Unison
8
trust in Him in - - - deed.

40
Pno.

40
Org.

Detailed description: This musical score page features three staves. The top staff is for Unison voices, starting at measure 40 with the lyrics 'trust in Him in - - - deed.' The middle staff is for Piano (Pno.), and the bottom staff is for Organ (Org.). The Organ part includes a complex accompaniment with many sixteenth notes. The page ends with a double bar line and repeat dots.