

This is the Record of John

Score

The witness of John the Baptist

Orlando Gibbons
1583 - 1625

arr: John McEnerney

The musical score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Tenor Solo part begins with a rest in the first two measures, followed by the lyrics "This is the re - cord of John" in the third and fourth measures. The lyrics are placed below the notes. The Soprano, Alto 1, Alto 2, Tenor, and Bass parts are currently silent, indicated by horizontal lines with bar lines. The Organ part begins with a piano (*p*) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand. A separate Bass line is provided at the bottom of the score, starting with a rest in the first measure and then playing a series of notes.

T Solo

5

8

when the Jews sent priests and le - vites from Je - ru - sa - lem from Je - ru - sa - lem to ask

Org.

T Solo

10

8

10

him. Who art thou? And he con - fess - ed and de - ni - ed not;

Org.

15

T Solo

8

and said plain - ly I _____ am not the Christ.

S

And he con-fess - ed,

A 1

And he con-fess - ed

A 2

And he con-fes - ed

T

8

And he con-fess - ed

B

And he con-fess - ed

15

Org.

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a vocal soloist (T Solo) and a choir (S, A 1, A 2, T, B) with organ accompaniment (Org.). The score is divided into two systems. The first system (measures 8-14) shows the soloist's entry with the lyrics "and said plain - ly I _____ am not the Christ." The choir parts (S, A 1, A 2, T, B) enter in measure 15 with the lyrics "And he con-fess - ed,". The organ part (Org.) provides accompaniment throughout, with a prominent melodic line in the right hand and a supporting bass line in the left hand. The second system (measures 15-21) continues the choir's response and the organ accompaniment.

20

T Solo

S

A 1

A 2

T

B

Org.

and de-ni - ed not and said plain - ly I am

and de - ni - ed - not. and said plain -

and de - ni - ed not and said plain - - ly and said plain - - ly, I am not

and de - ni - ed not and said plain - ly, I am not the Christ,

and de - ni - ed not and said plain - ly, I am not the Christ, I

24

T Solo

8

S

not the Christ, I am not the Christ.

A 1

ly I am not the Christ.

A 2

the Christ, and said plain-ly I am not the Christ.

T

8

and said plain - ly I am not the Christ.

B

am not the Christ, the Christ.

Org.

29
T Solo

ask - ed him What art thou then? Art thou E - lias? Art thou E-lias?

Org.

34
T Solo

And he said, I am not Art thou the prophet? Art—

Org.

38

T Solo

8

— thou the pro-phet And — he an - swered, No.

S

And they ask - ed him, What

A 1

And they ask - - ed him,

A 2

And they ask - ed him,

T

8

And they ask - ed him,

B

And they ask - ed him, What

38

Org.

42

T Solo

S

A 1

A 2

T

B

Org.

art thou then? Art thou E - li - as? And he said

What art thou — then? Art thou E - li - as? E - li - as?

What art thou — then? Art thou E - li - as? Art thou E - li - as? And he

What art thou then? What art thou then? E - li - as?

art thou then? Art thou E - li - as?

42

Detailed description: This is a page of a musical score for a choral and organ setting. The page is numbered 8 and titled 'This is the Record of John'. It features a vocal soloist (T Solo) and a choir (Soprano, Alto 1, Alto 2, Tenor, Bass) accompanied by an organ. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The organ part is marked with a '42' at the beginning of the section. The lyrics are: 'art thou then? Art thou E - li - as? And he said' for the Soprano; 'What art thou — then? Art thou E - li - as? E - li - as?' for the Alto 1; 'What art thou — then? Art thou E - li - as? Art thou E - li - as? And he' for the Alto 2; 'What art thou then? What art thou then? E - li - as?' for the Tenor; and 'art thou then? Art thou E - li - as?' for the Bass. The organ part consists of two staves, with the right hand playing chords and the left hand playing a more active line.

46

T Solo

S

A 1

A 2

T

B

Org.

— I am not, I am not.

And he said, I am not, and he said I am not. Art thou the prophet? And he an -

said, I am not, and he said, I am not. Art thou the pro - phet? And he

And he said, I am not. Art thou the prophet? and he

And he said, I am not. Art thou the pro - phet? And he

51

T Solo

S

A 1

A 2

T

B

Org.

Art thou the pro - phet? And he an - swered, No.

- swer-ed, No. Art thou the pro - phet? And he an - swer-ed, No.

an - swered, No. Art thou the pro - phet? And he an - swered, No.

an - swered, No. Art thou the pro-phet? And he an - swered, No.

an - swered, No. Art thou the pro - phet? And he an - swered, No.

51

Detailed description: This is a page of a musical score for a choral and organ piece. The page is numbered 10 and titled 'This is the Record of John'. It features a vocal soloist (T Solo) and five vocal parts (Soprano, Alto 1, Alto 2, Tenor, Bass) along with an organ accompaniment. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The organ part is marked with a '51' at the beginning of its section. The lyrics are: 'Art thou the prophet? And he answered, No.' The vocal parts have different entrances and lines of text. The organ part provides harmonic support with chords and melodic lines.

56

T Solo

Then said they un-to him, What art thou? That we may give, that we may give an an-swer

Org.

60

T Solo

un-to them that sent us. What sayest thou of thy - self And

Org.

65

T Solo

he said; I am the voice of him that cri - eth in the wild - er - ness,

Org.

70

T Solo

8

Make straight the way of the Lord. Make straight the way of the Lord, the way -

Org.

75

T Solo

8

of the Lord.

S

And he said, I am the voice of him that cri - eth

A 1

And he said, I am the voice of him that

A 2

And he said, I am the voice of him -

T

8

And he said, I am the voice of him of

B

And he said, I am the voice of him that cri - eth

Org.

75

80

T Solo

S

A 1

A 2

T

B

Org.

in the wild - - - er - ness, Make straight the way of the Lord

cri - eth in the wild - er - - ness,

— that cri - eth in the wild - er - ness, Make straight the

him, that cri - eth in the wild - er - ness, Make straight the way of the

in the wild - er - - - ness, Make

84

T Solo

S

A 1

A 2

T

B

Org.

make straight the way of the Lord, of the Lord. Make straight the

Make straight the way of the Lord, the Lord.

way of the Lord, Make straight the way of the Lord, the way of the Lord

Lord, the way of the Lord, Make straight the

straight the way of the Lord, make straight the way of the Lord, the Lord, make

88

T Solo

S

A 1

A 2

T

B

Org.

way of the Lord, the way of the Lord.

Make straight the way of the Lord, of the Lord.

make straight the way of the Lord, of the Lord.

way, the way of the Lord, of the Lord.

straight the way of the Lord, the way of the Lord.