

O Mensch, Bewein dein Sunde Gross

Score

No 35: Choral from St. Matthew's Passion J. S. Bach

arr: John McEnerney

Moderato (♩ = 55)

Soprano

Alto

Tenor

Bass

Organ

GT Flute 8'

SW Strings 8'

PED Bourdon 16' 8'

Org.

Org.

Musical score for organ, measures 5-6. The score is written for three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). Measure 5 features a complex melodic line in the treble staff with many sixteenth notes, while the middle and bass staves provide harmonic support with chords and a single bass note. Measure 6 continues the melodic development in the treble staff, with the middle staff playing chords and the bass staff playing a single note.

Org.

Musical score for organ, measures 7-9. The score is written for three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). Measure 7 features a complex melodic line in the treble staff with many sixteenth notes, while the middle and bass staves provide harmonic support with chords and a single bass note. Measure 8 continues the melodic development in the treble staff, with the middle staff playing chords and the bass staff playing a single note. Measure 9 features a complex melodic line in the treble staff with many sixteenth notes, while the middle and bass staves provide harmonic support with chords and a single bass note. A trill (tr) is marked above the final note of the treble staff in measure 9.

Org.

Musical score for organ, measures 10-12. The score is written in three staves: Treble, Middle, and Bass. The key signature is one flat (B-flat). Measure 10 starts with a treble clef and a B-flat key signature. The first staff (treble) features a series of chords and sixteenth-note patterns, with a slur over the first two measures. The second staff (middle) contains chords with grace notes. The third staff (bass) has a rhythmic pattern of eighth and sixteenth notes. Measures 11 and 12 continue the melodic and harmonic development.

Org.

Musical score for organ, measures 13-15. The score is written in three staves: Treble, Middle, and Bass. The key signature is one flat (B-flat). Measure 13 starts with a treble clef and a B-flat key signature. The first staff (treble) features a series of chords and sixteenth-note patterns, with a slur over the first two measures. The second staff (middle) contains chords with grace notes. The third staff (bass) has a rhythmic pattern of eighth and sixteenth notes. Measures 14 and 15 continue the melodic and harmonic development.

O Mensch, Bewein dein Sunde Gross

15

S

Org.

18

S

A

T

B

8

Mensch be - wein - dein Sun - de - gross
 Man thy - grie - vous Sin - be - moan

O Mensch be - wein - dein Sun - de - gross, dein Sun - de -
 O Man thy - grie - vous Sin - be - moan, thy Sin - be -

O Mensch be - wein - dein Sun - de - gross, dein Sun - de -
 O Man thy - grie - vous Sin - be - moan, thy Sin - be -

O Mensch be - wein - dein Sun - de - gross, dein Sun - de -
 O Man thy - grie - vous Sin - be - moan, thy Sin - be -

18

Org.

20

S

A

T

B

gross, moan. O Mensch be - wein
moan. O Man, be - moan

gross, moan. O Mensch be - wein
moan. O Man be - moan

gross, moan. O Mensch be - wein
moan. O Man be - moan

20

Org.

The musical score consists of five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth staff is for the Organ (Org.). The vocal parts have lyrics in German and English. The organ part features a complex melodic line in the right hand and a simpler bass line in the left hand. The score is marked with a '20' at the beginning of the first and fifth staves, indicating the measure number.

22

A

T

B

Org.

dein thy Sun - de grie - vous gross. Sin.

dein thy Sun - de grie - vous gross. Sin.

dein thy Sun - de grie - vous gross. Sin.

26

S

Va - ters Schooss
Fa - ther's throne

A

Va - ters Schooss da - rum Chri - stus sein's Va - ters Schooss.
Fa - ther's throne, For which Christ left his Fa - ther's throne.

T

Va - - - ters Schooss, da - rum Chri - stus sein's Va - ters Schooss.
Fa - - - ther's throne, For which Christ left his Fa - ther's throne.

B

stus sein's Va - ters Schooss.
left his Fa - ther's throne.

Org.

The image shows a page of a musical score for the hymn 'O Mensch, Bewein dein Sunde Gross'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an Organ part. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are written in German and English. The organ part consists of three staves (right hand, left hand, and a lower bass line). The page number '8' is in the top left, and the title 'O Mensch, Bewein dein Sunde Gross' is at the top center. A measure number '26' is written above the first vocal staff. The lyrics for the Soprano part are 'Va - ters Schooss / Fa - ther's throne'. The Alto part has 'Va - ters Schooss da - rum Chri - stus sein's Va - ters Schooss. / Fa - ther's throne, For which Christ left his Fa - ther's throne.' The Tenor part has 'Va - - - ters Schooss, da - rum Chri - stus sein's Va - ters Schooss. / Fa - - - ther's throne, For which Christ left his Fa - ther's throne.' The Bass part has 'stus sein's Va - ters Schooss. / left his Fa - ther's throne.' The organ part provides a harmonic accompaniment with various textures, including chords and moving lines.

28

S

A

T

B

Org.

au - - - ssert, und kam auf -
from high - est Hea - ven de -

au - ssert und kam auf Er - -
from high - est Hea - ven de - scen -

au - ssert, und kam auf Er - -
from high - est Hea - ven de - scen -

au - ssert, und kam auf -
from high - est Hea - ven -

28

31

S
Er - scen - - - - - den - ding.

A
- - - - - den ding, au - ssert, und kam Hea - auf ven Er de - - - - - scen - - -

T
8
- - - - - den ding, au - ssert, und kam Hea - auf ven Er de - scen - - - - -

B
Er de - - - - - scen - - - - - den ding, au - ssert und kam - - - - - auf - - - - - ven - - - - - Er de - - - - - scen - - -

Org.
31

36

S
ei - ner gin Jung - frau rein und zart
Vir - gin pure - frau and un - de filed

A
Von ei - ner gin Jung - frau rein und zart, von ei - ner gin
Of Vir - gin pure - frau and un - de filed, of Vir - gin

T
Von ei - ner gin Jung - frau and rein und zart, von ei - ner gin
Of Vir - gin pure - frau and un - de filed, Of Vir - gin

B
Von ei - ner gin Jung - frau and rein und zart, von ei - ner gin
Of Vir - gin pure - frau and un - de filed, of Vir - gin

36

Org.

38

S

A

T

B

Org.

Jung pure - frau and rein un - und de - - - zart. filed.

Jung pure - - - frau and rein un - und de - - - zart. filed.

Jung pure - frau and rein un - und de - - - zart. filed.

38

40

S
A
T
B

fur He uns er hie ge
He here was born our -

fur He uns er hie ge
He here was born our

fur He uns er hie ge - bo - ren ward, ge -
He here was born our Sa - vior mild, He -

fur He uns er
He here was

Org.

40

tr

42

S
bo - ren ward,
Sa - vior mild.

A
bo - ren ward, fur uns er hie ge - bo - ren ward,
Sa - vior mild, He here was born our Sa - vior mild.

T
bo - ren ward, fur uns er hie ge - bo - ren ward,
here was born our Sa - vior mild, our Sa - vior mild.

B
hie ge - bo - ren ward,
born our Sa - vior mild.

Org.

42

Detailed description: This is a musical score for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and organ. The score is in G major and 4/4 time. It begins at measure 42. The vocal parts have the following lyrics: Soprano: 'bo - ren ward, Sa - vior mild.' Alto: 'bo - ren ward, Sa - vior mild, fur He here was born our Sa - vior mild.' Tenor: 'bo - ren ward, here was born our Sa - vior mild, fur uns er hie ge - bo - ren ward, our Sa - vior mild.' Bass: 'hie ge - bo - ren ward, born our Sa - vior mild.' The organ part features a melodic line in the right hand and a bass line in the left hand, with a complex texture of chords and moving lines.

44

S
er for wollt' der Mitt - ler -
for sin to make a -

A
er wollt' der Mitt - ler - wer - - -
for sin to make a - tone - - -

T
er wollt' der Mitt - ler - wer - - -
for sin to make a - tone - - -

B
er wollt' der Mitt - ler -
for sin to make a -

Org.

44

47

S
wer - - - - den.
tone - - - - ment.

A
- - - - den, er wollt' der Mitt - ler - wer -
- - - - ment, for sin to make a - tone - - - -

T
- - - - den, er wollt' der Mitt - ler - wer -
- - - - ment, for sin to make a - tone - - - -

B
wer - - - - den, er wollt' der Mitt - ler - wer -
tone - - - - ment, for sin to make a - tone - - - -

Org.
47

49

S

A

T

B

den.
ment.

den.
ment.

den.
ment.

Org.

52

Org.

The image shows a page of a musical score for the hymn "O Mensch, Bewein dein Sunde Gross". The page number is 18. The score is divided into two systems. The first system starts at measure 49 and includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and an Organ (Org.) part. The vocal parts have lyrics "den. ment." written below them. The organ part is a complex accompaniment with multiple staves. The second system starts at measure 52 and also includes an Organ (Org.) part. The organ part continues with complex accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

55

S

A

T

B

Org.

Den'n To - ten He er das
The dead He raised to

Den'n To - ten er das Le -
The dead He raised to life -

den'n To - ten
The dead He

Den'n To - ten er das Le - ben gab, den'n To - ten
The dead He raised to life a - gain, the dead He

55

tr

58

S
Le - ben a - gab, gain.

A
- - - - - ben a - gab, den'n To - ten He er raised das to Le - - - - - ben a -

T
er raised das to Le - - - - - ben a - gab, den'n To - ten He er raised das to Le - ben a -

B
er raised das to Le - - - - - ben a - gab, den'n To - ten He er raised das to Le - ben a -

Org.
58

The image shows a page of a musical score for the hymn 'O Mensch, Bewein dein Sunde Gross'. The page number is 20. The score begins at measure 58. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an Organ part. The lyrics are written below the vocal staves in both German and English. The organ part consists of three staves (right hand, left hand, and a lower bass line). The music is in a minor key, indicated by the one flat in the key signature.

60

S

A

T

B

Org.

gab, gain.

und The legt' da - bei all' freed from

gab, gain.

The sick He freed from

gab, gain.

The sick He

und legt' da - bei all' freed from

The sick He

The score consists of five systems. The first system contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a whole rest, followed by a half note G4, and then a quarter note G4. The Alto part has a quarter rest, followed by a quarter note G4, and then a quarter note G4. The Tenor part has a quarter rest, followed by a quarter note G4, and then a quarter note G4. The Bass part has a quarter rest, followed by a quarter note G4, and then a quarter note G4. The organ part begins with a sixteenth-note arpeggiated figure. The second system continues the vocal parts with the lyrics 'und The legt' da - bei all' freed from'. The organ part continues with a similar arpeggiated figure. The third system continues the vocal parts with the lyrics 'gab, gain. The sick He freed from'. The organ part continues with a similar arpeggiated figure. The fourth system continues the vocal parts with the lyrics 'gab, gain. The sick He'. The organ part continues with a similar arpeggiated figure. The fifth system continues the vocal parts with the lyrics 'und legt' da - bei all' freed from'. The organ part continues with a similar arpeggiated figure.

63

S
Krank - heit ab,
grief and pain.

A
Krank - heit ab, und legt' da - bei all'
grief and pain, the sick He freed from

T
Krank - heit ab, und legt' da - bei freed all' Krank -
grief and pain, the sick He freed from sick - - - -

B
bei all' Krank
freed from sick - - - -

Org.
63

65

A

Krank
sick

heit, all' Krank
ness, from sick

T

8

heit, all'
ness, from sick

B

heit, all'
ness, from

Org.

Detailed description of the musical score: The score is for a chorale. It features three vocal parts: Alto (A), Tenor (T), and Bass (B). The Alto part begins with the lyrics 'Krank sick' and continues with 'heit, all' Krank' and 'ness, from sick'. The Tenor part has lyrics 'heit, all'' and 'ness, from sick'. The Bass part has lyrics 'heit, all'' and 'ness, from'. The Organ part is written on three staves. The top staff (right hand) has a melodic line with eighth and sixteenth notes. The middle staff (left hand) has block chords. The bottom staff (low register) has two sustained notes, likely for a pedal point.

67

S

A

T

B

Org.

heit ab,
ness and pain.

Krank - heit ab,
ness and pain.

sick - ness and pain.

bis un - - -
bis sich die Zeit her-dran -
un - til the time a - poin -

bis sich die
un - til the

70

S
sich die Zeit her dran ge.
til the time a - - - - - poin - - - - - ted.

A
ge, bis sich die Zeit her dran
ted, un - til the time a - - - - - poin - - - - -

T
bis sich die Zeit her dran
un - til the time a - - - - - poin - - - - -

B
Zeit her dran ge, bis sich die Zeit her dran
time a - - - - - poin - - - - - ted, un - til the time a - - - - -

Org.
70

72

S

A

T

B

Org.

ge, die Zeit her-dran - ge,
ted, the time a - poin - ted.

ge, die Zeit her-dran - ge,
ted, the time a - poin - ted.

ge,
ted.

tr

75

S
A
T
B

Org.

dass that er He fur for uns us ge be -

dass that er He fur for uns us ge - o - pfert wurd', fur uns ge -
sac - ri - ficed, for us be -

dass that er He fur for uns us ge - o - pfert wurd', fur uns ge -
sac - ri - ficed, for us be -

dass that er He fur for

75

The musical score consists of five systems. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) and an organ part. The organ part is written in three staves (right hand upper, right hand lower, left hand). The lyrics are in German and English. The organ part features a prominent melodic line in the right hand upper staff, supported by chords in the right hand lower and left hand staves. The vocal parts enter at measure 75 with the lyrics 'dass that er He fur for uns us ge be -'. The Alto, Tenor, and Bass parts have a more complex melodic line with the lyrics 'dass that er He fur for uns us ge - o - pfert wurd', fur uns ge - sac - ri - ficed, for us be -'. The Soprano part has a simpler melodic line. The organ part continues with a similar melodic and harmonic structure.

77

S
o - - - pfert wurd'
sac - - - ri - ficed,

A
o - - - - pfert wurd', dass er fur uns ge - o - -
sac - - - - ri - ficed, that He for us be - sac - - - -

T
o - - - pfert wurd', dass er fur uns ge - o - -
sac - - - ri - ficed, that He for us be - sac - - -

B
o - - - pfert wurd', dass er fur uns ge - o - -
sac - - - ri - ficed, that He for us be - sac - - -

uns ge - o - pfert wurd', dass er fur uns ge - o - pfert wurd', fur uns ge -
us be - sac - ri - ficed, that He for us be - sac - ri - ficed, for us be -

Org.
77

81

S

A

T

B

Org.

trug' should uns bear - rer our Sun sin's - den o'er -

— fur uns ge - o - pfert — wurd', trug' uns - rer our
 for us be - sac - ri - ficed. should bear our

o - - - - - pfert ri - wurd', trug' uns - rer our Sun - den sch -
 sac - - - - - ri - ficed, should bear our sins o'er - whelm -

uns — ge - o - - - pfert wurd',
 us — be — sac - - - ri - ficed.

81

83

S
sch - were
whelm - ing - Burd',
load.

A
Sun - den sch - were Burd',
sins o'er - whelm - ing load. uns - rer Sun - den sch - were
our sin's o'er whelm - ing

T
- - - were Burd', uns - rer Sun - den sch - were
- - - ing load. our sin's o'er - whelm - ing

B
trug' uns - rer Sun - den sch - - - - - were
should bear our sin's o'er - whelm - - - - - ing

Org.

85

A

Burd'.
load.

T

Burd'.
load.

B

Burd'.
load.

Org.

88

A

wohl an dem
the shame ful

T

wohl an dem
the shame ful

B

wohl an dem
The shame - - - ful Kreu -
cross -

Org.

90

A
Kreu - - - ze - lan - - - - - ge, wohl
cross en - dur ing. the

T
Kreu - - - ze - lan - - - - - ge, wohl
cross en - dur ing. the

B
- - ze lan - - - - - ge, wohl an dem
en - dur ing, the shame - ful

Org.

Detailed description: The image shows a musical score for the hymn 'O Mensch, Bewein dein Sunde Gross'. It features four staves: three for vocal parts (Alto, Tenor, Bass) and one for Organ. The vocal parts are in a single system with lyrics in German and English. The organ part is in a separate system below the vocal parts. The score is marked with a '90' at the beginning of the first system. The key signature has one flat (B-flat), and the time signature is 4/4. The organ part consists of a treble and bass staff. The vocal parts have lyrics: 'Kreuzenlandenge, wohl' (German) and 'crossenlandenge, the' (English). The bass part has lyrics: 'zenlandenge, wohl an dem' (German) and 'en-dur ing, the shame-ful' (English).

92

S

A

T

B

Org.

wohl an an dem Kreuz - ze
 the shame - dem ful cross - ze en -

an dem Kreuz - lan - ge, wohl an dem Kreuz - lan -
 shame - ful cross en - dur - ing, the shame ful cross en - dur -

an dem Kreuz - ze,
 shame - ful cross - - - - - ze, wohl an dem
 the shame - ful

Kreuz - ze lan - ge wohl an dem Kreuz - ze
 cross en - dur - ing, the shame - ful cross.

92

94

S
lan - - - - ge.
dur - - - - ing.

A

T
8
Kreu - ze lan - - - -
cross en - dur - - - -

B
wohl an dem Kreu - ze lan - - - -
the shame - ful cross en - dur - - - -

Org.

The musical score is divided into two systems. The first system (measures 96-98) features four vocal staves (Soprano, Alto, Tenor, Bass) and an Organ part. The vocal parts are mostly rests, with the Tenor and Bass parts having the instruction "ge. ing." written below them. The Organ part consists of a right-hand staff with a complex melodic line and a left-hand staff with block chords. The second system (measures 99-100) shows the vocal parts as rests and the Organ part with a few notes in the right-hand staff and a single note in the left-hand staff.