

# O Mensch, Bewein dein Sunde Gross

Score

No 35: Choral from St. Matthew's Passion J. S. Bach

arr: John McEnerney

Moderato (♩ = 55)

Soprano

Alto

Tenor

Bass

Organ

GT Flute 8'

SW Strings 8'

PED Bourdon 16' 8'

Org.

O Mensch, Bewein dein Sunde Gross

Org.

5

Org.

7

Org.

10

Org.

13

O Mensch, Bewein dein Sunde Gross

15

S

Org.

18

S

A

T

B

Org.

Mensch be - wein - dein Sun - de - gross  
Man thy - grie - vous Sin - de be - moan

O Mensch be - wein - dein Sun - de - gross, dein Sun - de -  
O Man thy - grie - vous Sin - de be - moan, thy Sin - de -

O Mensch be - wein - dein Sun - de - gross, dein Sun - de -  
O Man thy - grie - vous Sin - de be - moan, thy Sin - de -

# O Mensch, Bewein dein Sunde Gross

20

S

A

T

B

8

gros  
moan

O Mensch  
O Man,

be - wein  
be - moan

gros,  
moan.

O Mensch  
O Man

be - wein  
be - moan

20

Org.

The image shows a musical score for the hymn 'O Mensch, Bewein dein Sunde Gross'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with an Organ (Org.) part. The score is written in G major (one sharp) and 4/4 time. The lyrics are provided in both German and English. A measure number '20' is indicated at the beginning of the organ part. The organ part consists of three staves: two for the right hand and one for the left hand. The vocal parts have lyrics: 'gros moan' (German) and 'O Mensch O Man, be - wein be - moan' (English). The organ part has a measure number '20' at the start of the first staff.

22

A

T

B

Org.

8

dein Sun - de gross.  
thy grie - vous Sin.

dein Sun - de gross.  
thy grie - vous Sin.

dein Sun - de gross.  
thy grie - vous Sin.

## O Mensch, Bewein dein Sunde Gross

24

S  
A  
T  
B

da - - - - rum  
For which

Chri - stus  
Christ left

sein's  
his

da - rum  
For which

Chri - stus  
Christ left

sein's  
his

da - rum Chri - stus sein's Va - ters Schooss  
For which Christ left his Fa - ther's throne

sein's  
his

da - rum Chri -  
For which Christ

Org.

24

*tr*

O Mensch, Bewein dein Sunde Gross

26

S  
Va - - ters Schooss  
Fa - - ther's throne

A  
Va - - ters Schooss da - rum Chri - stus sein's Va - - ters Schooss.  
Fa - - ther's throne, For which Christ left his Fa - - ther's throne.

T  
8  
Va - - - ters Schooss, da - rum Chri - stus sein's Va - - ters Schooss.  
Fa - - - ther's throne, For which Christ left his Fa - - ther's throne.

B  
stus sein's Va - - ters Schooss.  
left his Fa - - ther's throne.

Org.

26

S  
au - - - -  
from

A  
au - ssert und  
from high - est

T  
au - ssert, und  
from high - est

Org.

28

## O Mensch, Bewein dein Sunde Gross

30

S  
 ssert, und kam Hea auf de Er den.  
 high - - - est Hea - ven de - scen - - - - - ding.

A  
 kam auf Er den au ssert, und  
 Hea - ven Er de - scen - - - - - ding, from High - est

T  
 kam auf Er den au ssert, und  
 Hea - ven Er de - scen - - - - - ding, from High - est

B  
 au - ssert, und kam auf Er den au - ssert und  
 from high - est Hea - ven Er de - - - scen - - - - - ding, from High - est

30

Org.

O Mensch, Bewein dein Sunde Gross

32

S

A

T

B

Org.

kam auf Er - - - den.  
Hea - ven de - scen - - ding.

8 kam auf Er - - - den.  
Hea - ven de - scen - - ding.

kam auf Er - - - den.  
Hea - ven de - scen - - ding.

32

O Mensch, Bewein dein Sunde Gross

35

S  
A  
T  
B

Von ei - ner Jung - frau rein und zart  
Of Vir - gin pure and un - de - filed

Von ei - ner Jung - frau rein und zart, von ei - ner  
Of Vir - gin pure and un - de - filed, of Vir - gin

Von ei - ner Jung - frau rein und zart, von ei - ner  
Of Vir - gin pure and un - de - filed, Of Vir - gin

Von ei - ner Jung - frau rein und zart, von ei - ner  
Of Vir - gin pure and un - de - filed, of Vir - gin

Org.

35

O Mensch, Bewein dein Sunde Gross

38

S

A

T

B

Org.

Jung - frau rein und zart.  
pure - and un - de - - filed.

8  
Jung - - - frau rein und zart.  
pure - - - and un - de - - filed

Jung - frau rein und zart.  
pure - and un - de - - filed

O Mensch, Bewein dein Sunde Gross

40

S  
A  
T  
B

8

Org.

fur He uns here er was hie born ge - our -

fur He uns here er was hie born ge - bo - ren ward, ge -  
He here was born our Sa - vior mild, He -

fur He uns here er was

40

*tr*

O Mensch, Bewein dein Sunde Gross

42

S  
bo - ren ward,  
Sa - vior mild.

A  
bo - ren ward, fur uns er hie ge - bo - ren ward,  
Sa - vior mild, He here was born our Sa - vior mild.

T  
bo - ren ward, fur uns er hie ge - bo - ren ward,  
here was born our Sa - vior mild, our Sa - vior mild.

B  
hie ge - bo - ren ward,  
born our Sa - vior mild.

Org.

44

S

A  
er  
for

T  
er wollt' der  
for sin to

Org.  
er wollt' der  
for sin to

O Mensch, Bewein dein Sunde Gross

46

S  
wollt' der Mitt ler wer den.  
sin to make a tone - - - - ment.

A  
Mitt ler wer den, er wollt' der  
make a tone - - - - ment. for sin to

T  
8  
Mitt ler wer den, er wollt' der  
make a tone - - - - ment, for sin to

B  
er wollt' der Mitt ler wer den, er wollt' der  
for sin to make a tone - - - - ment, for sin to

Org.  
46

O Mensch, Bewein dein Sunde Gross

48

S

A

T

B

Mitt - ler - wer - - - den.  
make a - tone - - - ment.

Mitt - ler - wer - - - den.  
make a - tone - - - ment.

Mitt - ler - wer - - - den.  
make a - tone - - - ment.

48

Org.

51

Org.

54

S

B

Den'n  
The

Den'n To - ten  
The dead He

Org.

57

S

A

T

B

To dead - ten He er raised das to Le - ben a - gab, gain.

Den'n To dead - ten He er raised das to Le - - - - ben a - gab, den'n To dead -

den'n To - ten He er raised das to Le - - - - ben a -

er raised das to Le - ben gab, den'n To - ten He er raised das to Le - - - - ben a -

Org.

59

S

A

T

B

Org.

und  
The

- - ten er das Le - ben gab,  
He raised to life a - gain.

gab, den'n To - ten er das Le - ben gab,  
gain, the dead He raised to life a - gain.

gab, den'n To - ten er das Le - ben gab,  
gain, the dead He raised to life a - gain.

O Mensch, Bewein dein Sunde Gross

62

S  
legt' da - bei all' Krank heit ab,  
sick He - freed from grief - and pain.

A  
und legt' da - bei all' Krank heit ab,  
The sick He - freed from grief - and pain, and

T  
8  
und legt' da - bei all' Krank heit ab, und legt' da -  
The sick He - freed from grief - and pain, the sick He -

B  
und legt' da - bei all' Krank  
The sick He - freed from sick - - - -

Org.  
62

Detailed description: This is a page of a musical score for the hymn 'O Mensch, Bewein dein Sunde Gross'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with an Organ (Org.) accompaniment. The music is in the key of D major (indicated by two sharps) and begins at measure 62. The lyrics are provided in both German and English. The Soprano part starts with a long note on 'ab,'. The Alto part has a rest in the first measure. The Tenor part starts with an 8-measure rest. The Bass part has a rest in the first measure. The Organ part provides a rhythmic accompaniment with moving lines in both hands. The score concludes with a final measure containing a double bar line and a fermata over the final note.

O Mensch, Bewein dein Sunde Gross

64

S

A

T

B

Org.

8

legt' da bei all' Krank  
sick He freed from sick

bei all' Krank  
freed from sick

The image shows a page of a musical score for the hymn 'O Mensch, Bewein dein Sunde Gross'. The page is numbered 19 in the top right corner. The score is for four vocal parts (Soprano, Alto, Tenor, Bass) and Organ. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The organ part is marked with a '64' above the first staff, indicating the measure number. The lyrics are in German and are written below the vocal staves. The organ part consists of three staves: two for the right hand and one for the left hand. The organ part is marked with a '64' above the first staff, indicating the measure number. The lyrics are: 'legt' da bei all' Krank / sick He freed from sick' and 'bei all' Krank / freed from sick'. There are some 'x' marks in the organ part, possibly indicating specific notes or ornaments.

66

A

T

B

Org.

heit, all' Krank - - - heit ab,  
ness, from sick - - - ness and pain.

ness, from heit, all' Krank - - heit and ab,  
ness, from sick - - ness and pain.

heit, all' Krank sick - heit ab,  
ness, from sick - ness and pain.

O Mensch, Bewein dein Sunde Gross

68

S

A

T

B

Org.

bis — sich die Zeit — her —  
un — til — the time — a —

bis sich die Zeit her-dran — ge, bis sich die Zeit her —  
un — til the time a — poin — ted, un — til the time a —

bis sich die Zeit — her — dran — ge, bis  
un — til the time — a — poin — ted, un —

68

*tr*

## O Mensch, Bewein dein Sunde Gross

71

S

dran - - - - ge,  
poin - - - - ted.

A

dran - - - - ge, die Zeit her - dran -  
poin - - - - ted, the time a - poin -

T

8

dran - - - - ge, die Zeit her - dran -  
poin - - - - ted, the time a - poin -

B

sich die Zeit her - dran -  
til the time a - poin - - - - -

Org.

71

73

A

T

B

ge.  
ted.

8

ge.  
ted.

ge.  
ted.

73

Org.

Detailed description of the musical score: The score is for page 23 of a hymn. It features four staves: Alto (A), Tenor (T), Bass (B), and Organ (Org.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The organ part is complex, with multiple voices and a large melodic line in the upper register. The vocal parts are mostly rests with some notes at the beginning of the system. The organ part has a large melodic line in the upper register, a middle voice with chords and moving lines, and a bass line with a steady eighth-note pattern. There are dynamic markings 'ge.' and 'ted.' above the vocal staves. The organ part has a '73' marking above the first staff. The organ part has a large melodic line in the upper register, a middle voice with chords and moving lines, and a bass line with a steady eighth-note pattern. There are dynamic markings 'ge.' and 'ted.' above the vocal staves. The organ part has a '73' marking above the first staff.

O Mensch, Bewein dein Sunde Gross

75

S  
A  
T  
B

Org.

dass er fur uns ge -  
that He for us be -

dass er fur uns ge - o - pfert wurd', fur uns ge -  
that He for us be sac - ri - ficed, for us be

dass er fur  
that He for

75

The image shows a page of a musical score for the hymn 'O Mensch, Bewein dein Sunde Gross'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an Organ part. The vocal parts have lyrics in German and English. The organ part is written in three staves (treble, middle, and bass clefs). The score is numbered 24 and 75. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The organ part includes a multi-measure rest of 8 measures in the bass staff.

77

S

A

T

B

Org.

o - - pfert wurd',  
sac - - ri - ficed,

o - - - pfert wurd', dass er fur uns ge - o -  
sac - - - ri - ficed, that He for us be - sac - - -

o - pfert wurd', dass er fur uns ge - o -  
sac - ri - ficed, that He for us be - sac -

uns ge - o - pfert wurd', dass er fur uns ge - o - pfert wurd', fur uns ge -  
us be - sac - ri - ficed, that He for us be - sac - ri - ficed, for us be -

77

79

A

T

B

Org.

- - - pfert wurd', fur uns ge - o - - - pfert wurd',  
 ri - ficed, for us be - sac - - - ri - ficed,

- - - pfert wurd', dass er fur uns ge -  
 ri - ficed, that He for us be -

o - - - pfert wurd', dass er fur uns fur  
 sac - - - ri - ficed, that He for us for

79

O Mensch, Bewein dein Sunde Gross

81

S

A

T

B

Org.

trug' should uns bear - rer our Sun sin's - den o'er -

— fur uns ge - o - pfert — wurd', trug' uns - rer our  
for us be sac - ri - ficed. should bear our

o - - - - - pfert ri - wurd', trug' uns - rer our Sun - den sch -  
sac - - - - - ri ficed, should bear our sins o'er - whelm -

uns — ge - o - pfert ri - wurd',  
us — be — sac - - - - - ri - ficed.

81

## O Mensch, Bewein dein Sunde Gross

83

S  
A  
T  
B

sch  
whelm -  
were  
ing -  
Burd',  
load.

Sun - den sch - were  
sins o'er - whelm - ing  
Burd',  
load

uns - rer  
our sin's  
Sun - den sch - were  
o'er whelm - ing

8  
- - - were  
ing  
Burd',  
load

uns - rer  
our sin's  
Sun - den sch - were  
o'er - whelm - ing

trug' uns - rer  
should bear our  
Sun - den sch -  
sin's o'er - whelm -  
- - - - - were  
- - - - - ing

Org.

85

A

T

B

Burd'.  
load.

Burd'.  
load.

Burd'.  
load.

85

Org.

87

Org.

The image displays a musical score for the hymn 'O Mensch, Bewein dein Sunde Gross'. It features three vocal staves (A, T, B) and an organ accompaniment. The vocal parts are marked 'Burd'. load.' and the organ part is marked 'Org.'. The score includes measures 85 and 87. The organ part consists of three staves (treble, middle, and bass clefs) and includes a large slur over the final measure of measure 87.

89

A

T

B

Org.

wohl an dem — Kreu - - - ze — lan - - -  
 the shame ful — cross en — dur - - -

wohl an dem — Kreu - - - ze — lan - - -  
 the shame ful — cross en — dur - - -

wohl an dem Kreu - - - ze lan - - -  
 The shame - - - ful cross - - - en - dur - - -

89



O Mensch, Bewein dein Sunde Gross

93

S  
an shame - dem ful Kreu cross - ze en - - lan - - - - ge. ing.

A  
ge, wohl an dem Kreu - ze lan - - - - - - - - - -  
ing, the shame ful cross en - dur - - - - - - - - - -

T  
8 - - ze, wohl an dem Kreu - ze lan - - - -  
the shame - ful cross en - dur - - - - -

B  
Kreu - ze  
ful cross. wohl an dem Kreu - ze lan -  
the shame - ful cross en - dur -

93

Org.

Detailed description: This is a page of a musical score for the hymn 'O Mensch, Bewein dein Sunde Gross'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with an Organ (Org.) accompaniment. The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics are provided in both German and English. The page is numbered 32 at the top and 93 at the beginning of the organ part. The organ part consists of three staves: a right-hand treble staff with a complex melodic line, a middle treble staff with a simpler accompaniment, and a left-hand bass staff with a bass line. The vocal parts have lyrics written below them, with some words in German and some in English. The Soprano part starts with 'an shame - dem ful Kreu cross - ze en - - lan - - - - ge. ing.' The Alto part starts with 'ge, wohl an dem Kreu - ze lan - - - - - - - - - -' and 'ing, the shame ful cross en - dur - - - - - - - - - -'. The Tenor part starts with '8 - - ze, wohl an dem Kreu - ze lan - - - -' and 'the shame - ful cross en - dur - - - - -'. The Bass part starts with 'Kreu - ze ful cross. wohl an dem Kreu - ze lan -' and 'the shame - ful cross en - dur -'. The organ part starts with a measure number 93 and features a prominent melodic line in the right hand.

95

S

A

T

B

ge.  
ing.

ge.  
ing.

ge.  
ing.

95

Org.

97

Org.