

Rhapsody on 'Eventide'

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Acknowledgements to:
P. I. Tchaikovski
Louis Vierne
J.S.Bach

$\text{♩} = 100$

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of quarter note = 100. The key signature is one sharp (F#). The score includes parts for the following instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Trombone 3, Timpani, Organ, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score shows the beginning of the piece with various instruments playing rests or simple harmonic accompaniment.

Rhapsody on 'Eventide'

17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

17

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

17

Timp.

17

Org.

17

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Rhapsody on 'Eventide'

42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

42

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

42

Timp.

42

Org.

42

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page of the musical score covers measures 52 through 60. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Bass Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Horns 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3)
- Trumpets 1, 2, and 3 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3)
- Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Timpani (Timp.)
- Organ (Org.)
- Violins 1 and 2 (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. Measures 52-54 show active parts for the woodwinds, while measures 55-60 feature a more active string section with rhythmic patterns. The organ and timpani parts are mostly rests in this section.

67

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Rhapsody on 'Eventide'

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

75

Timp.

75

Org.

75

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page of the musical score, titled 'Rhapsody on "Eventide"', contains measures 82 through 90. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent throughout the measures.
- Oboes (Ob. 1, Ob. 2):** Both parts are silent throughout the measures.
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts are silent throughout the measures.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts are silent throughout the measures.
- Horns (Hn. 1, Hn. 2, Hn. 3):** Horns 1, 2, and 3 are silent until measure 89, where they play a melodic line.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** Trumpets 1 and 2 play a melodic line from measure 82 to 88. Trumpet 3 is silent.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Trombone 1 is silent until measure 89, where it plays a rhythmic accompaniment. Trombones 2 and 3 play a similar accompaniment.
- Timpani (Timp.):** The timpani part is silent throughout the measures.
- Organ (Org.):** The organ part provides a rhythmic accompaniment throughout the measures.
- Violins (Vln. 1, Vln. 2):** Violins 1 and 2 play a complex, rhythmic accompaniment throughout the measures.
- Viola (Vla.):** The viola part plays a complex, rhythmic accompaniment throughout the measures.
- Violoncello (Vc.):** The cello part plays a simple harmonic accompaniment throughout the measures.
- Double Bass (D.B.):** The double bass part plays a simple harmonic accompaniment throughout the measures.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 82 is indicated at the beginning of each staff.

Rhapsody on 'Eventide'

91

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

107 $\text{♩} = 100$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Rhapsody on 'Eventide'

This page of the musical score covers measures 120 through 129. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 and Fl. 2: Flutes, both in treble clef with a key signature of one sharp (F#).
- Ob. 1 and Ob. 2: Oboes, both in treble clef with a key signature of one sharp (F#).
- B♭ Cl. 1 and B♭ Cl. 2: Bass Clarinets, both in treble clef with a key signature of two sharps (F# and C#).
- Bsn. 1 and Bsn. 2: Bassoons, both in bass clef with a key signature of one sharp (F#).
- Hn. 1, Hn. 2, and Hn. 3: Horns, all in treble clef with a key signature of one sharp (F#).
- B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3: Trumpets, all in treble clef with a key signature of two sharps (F# and C#).
- Tbn. 1, Tbn. 2, and Tbn. 3: Trombones, all in bass clef with a key signature of one sharp (F#).
- Timp.: Timpani, in bass clef with a key signature of one sharp (F#).
- Org.: Organ, in grand staff (treble and bass clefs) with a key signature of one sharp (F#).
- Vln. 1 and Vln. 2: Violins, both in treble clef with a key signature of one sharp (F#).
- Vla.: Viola, in alto clef with a key signature of one sharp (F#).
- Vc.: Violoncello, in bass clef with a key signature of one sharp (F#).
- D.B.: Double Bass, in bass clef with a key signature of one sharp (F#).

Measure 120 is marked with a rehearsal mark '120'. The tempo marking '♩ = 80' is placed at the end of each system. The score shows various musical notations including rests, notes, and dynamic markings across the measures.

This page of the musical score, titled "Rhapsody on 'Eventide'", contains measures 130 through 135. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent throughout this section.
- Oboes (Ob. 1, Ob. 2):** Both parts are silent throughout this section.
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play a melodic line consisting of eighth notes, starting on a half note G4 and moving stepwise up to a half note B4.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts are silent throughout this section.
- Horns (Hn. 1, Hn. 2, Hn. 3):** All three parts are silent throughout this section.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** All three parts are silent throughout this section.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** All three parts are silent throughout this section.
- Timpani (Timp.):** The part is silent throughout this section.
- Organ (Org.):** The part is silent throughout this section.
- Violins (Vln. 1, Vln. 2):** Both parts play a rhythmic accompaniment of eighth notes, starting on a half note G4 and moving stepwise up to a half note B4.
- Viola (Vla.):** The part plays a rhythmic accompaniment of eighth notes, starting on a half note G4 and moving stepwise up to a half note B4.
- Violoncello (Vc.):** The part plays a melodic line consisting of eighth notes, starting on a half note G4 and moving stepwise up to a half note B4.
- Double Bass (D.B.):** The part plays a melodic line consisting of eighth notes, starting on a half note G4 and moving stepwise up to a half note B4.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The measure number 130 is indicated at the beginning of each staff.

Rhapsody on 'Eventide'

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

141

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

♩ = 80

152

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

152

Timp.

152

Org.

152

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Rhapsody on 'Eventide'

This page of the musical score covers measures 157 through 162. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Timpani, Organ, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. Measures 157-162 show a complex orchestral texture with active woodwinds and strings, while the brass instruments remain mostly silent. The organ and timpani provide a steady accompaniment.

This page of the musical score covers measures 163 through 167. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Bass Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Horns 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3)
- Bass Trumpets 1, 2, and 3 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3)
- Tubas 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Timpani (Timp.)
- Organ (Org.)
- Violins 1 and 2 (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score is written in a key signature of one sharp (F#) and a common time signature. Measures 163-167 show a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some measures featuring slurs and ties. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The organ and timpani are currently silent in this section.

Rhapsody on 'Eventide'

This page of the musical score, titled "Rhapsody on 'Eventide'", covers measures 168 through 172. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line of half notes: G4, A4, B4, C5, B4, A4, G4.
- Oboes (Ob. 1, Ob. 2):** Play a melodic line of half notes: G4, A4, B4, C5, B4, A4, G4.
- Bassoons (Bsn. 1, Bsn. 2):** Remain silent (rests).
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Play a melodic line of half notes: G4, A4, B4, C5, B4, A4, G4.
- Horns (Hn. 1, Hn. 2, Hn. 3):** Play a melodic line of half notes: G4, A4, B4, C5, B4, A4, G4.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** Remain silent (rests).
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Remain silent (rests).
- Timpani (Timp.):** Remain silent (rests).
- Organ (Org.):** Remain silent (rests).
- Violins (Vln. 1, Vln. 2):** Play a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Viola (Vla.):** Play a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Violoncello (Vc.):** Play a melodic line of half notes: G4, A4, B4, C5, B4, A4, G4.
- Double Bass (D.B.):** Play a melodic line of half notes: G4, A4, B4, C5, B4, A4, G4.

The score is in the key of G major (one sharp) and 4/4 time. The measure number 168 is indicated at the beginning of each staff.

173

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

173

Timp.

Org.

173

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

ff

ff

ff

ff

Rhapsody on 'Eventide'

This page of the musical score, page 22, covers measures 179 through 183. The score is arranged for a large orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line in treble clef with a key signature of one sharp (F#).
- Oboes (Ob. 1, Ob. 2):** Play a melodic line in treble clef with a key signature of one sharp (F#).
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Play a melodic line in treble clef with a key signature of two sharps (F# and C#).
- Bassoons (Bsn. 1, Bsn. 2):** Play a bass line in bass clef with a key signature of one sharp (F#).
- Horns (Hn. 1, Hn. 2, Hn. 3):** Play a bass line in treble clef with a key signature of one sharp (F#).
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** Play a rhythmic pattern in treble clef with a key signature of two sharps (F# and C#).
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Tbn. 1 plays a rhythmic pattern in bass clef with a key signature of one sharp (F#); Tbn. 2 and Tbn. 3 are silent.
- Timpani (Timp.):** Play a rhythmic pattern in bass clef with a key signature of one sharp (F#).
- Organ (Org.):** Both staves are silent.
- Violins (Vln. 1, Vln. 2):** Play a melodic line in treble clef with a key signature of one sharp (F#).
- Viola (Vla.):** Play a melodic line in bass clef with a key signature of one sharp (F#).
- Violoncello (Vc.):** Play a bass line in bass clef with a key signature of one sharp (F#).
- Double Bass (D.B.):** Play a bass line in bass clef with a key signature of one sharp (F#).

The score begins at measure 179, marked with a rehearsal sign. The key signature is one sharp (F#) for most parts, and two sharps (F# and C#) for the woodwinds and trumpets. The music features a complex rhythmic texture with many sixteenth and thirty-second notes.

184

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Rhapsody on 'Eventide'

This page of the musical score, page 24, covers measures 189 through 194. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line in the treble clef, starting at measure 189 and continuing through measure 194.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line in the treble clef, mirroring the flute parts.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a rhythmic accompaniment in the bass clef, consisting of dotted quarter notes.
- Horns (Hn. 1, Hn. 2, Hn. 3):** Horns 1 and 2 play sustained notes in the treble clef. Horn 3 plays a melodic line in the treble clef.
- Trumpets (B> Tpt. 1, B> Tpt. 2, B> Tpt. 3):** All three parts play a rhythmic accompaniment in the treble clef, featuring eighth notes and accents.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Trombone 1 plays a rhythmic accompaniment in the bass clef. Trombones 2 and 3 are silent.
- Timpani (Timp.):** Plays a rhythmic accompaniment in the bass clef, featuring eighth notes and accents.
- Organ (Org.):** The organ part is shown in grand staff notation (treble and bass clefs). It is silent until measure 194, where it provides harmonic support.
- Violins (Vln. 1, Vln. 2):** Both parts play a rhythmic accompaniment in the treble clef, consisting of eighth notes.
- Viola (Vla.):** Plays a rhythmic accompaniment in the bass clef, consisting of eighth notes.
- Violoncello (Vc.):** Plays a rhythmic accompaniment in the bass clef, consisting of dotted quarter notes.
- Double Bass (D.B.):** Plays a rhythmic accompaniment in the bass clef, consisting of dotted quarter notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 189 is indicated at the beginning of each staff.

This page of the musical score, page 25, covers measures 197 through 206. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Timp. (Timpani)
- Org. (Organ)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is in the key of D major (one sharp) and 4/4 time. Measures 197-206 are marked with a '197' above the first measure of each system. The organ part is the only one with musical notation on this page, featuring a complex texture of chords and moving lines in both hands. The rest of the page consists of empty staves for the other instruments.

Rhapsody on 'Eventide'

Musical score for Rhapsody on 'Eventide', page 26, measures 208-215. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Timp.
- Org.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score is in 2/4 time and the key signature has one sharp (F#). The woodwinds and brasses are mostly silent, with some activity in the bassoons and trombones. The strings play a rhythmic pattern of eighth notes. The timpani plays a steady eighth-note pattern. The organ and double bass provide harmonic support.

This page of the musical score, numbered 28, contains the following parts and markings:

- Fl. 1:** Starts at measure 224 with a fermata and a *fff* dynamic marking. A tempo marking of $\text{♩} = 60$ is present.
- Fl. 2:** Starts at measure 224 with a fermata and a *fff* dynamic marking. A tempo marking of $\text{♩} = 60$ is present.
- Ob. 1 & 2:** Both oboes play a continuous sixteenth-note pattern starting at measure 224 with a *fff* dynamic marking. A tempo marking of $\text{♩} = 60$ is present.
- B♭ Cl. 1 & 2:** Both clarinets play a continuous sixteenth-note pattern starting at measure 224 with a *fff* dynamic marking. A tempo marking of $\text{♩} = 60$ is present.
- Bsn. 1 & 2:** Both bassoons play a dotted quarter note pattern starting at measure 224 with a *fff* dynamic marking. A tempo marking of $\text{♩} = 60$ is present.
- Hn. 1, 2, & 3:** Three horns play a dotted quarter note pattern starting at measure 224 with a *fff* dynamic marking. A tempo marking of $\text{♩} = 60$ is present.
- B♭ Tpt. 1, 2, & 3:** Three trumpets play a dotted quarter note pattern starting at measure 224 with a *fff* dynamic marking. A tempo marking of $\text{♩} = 60$ is present.
- Tbn. 1, 2, & 3:** Three trombones play a dotted quarter note pattern starting at measure 224 with a *mf* dynamic marking. A tempo marking of $\text{♩} = 60$ is present.
- Timp.:** Timpani play a dotted quarter note pattern starting at measure 224 with a *fff* dynamic marking. A tempo marking of $\text{♩} = 60$ is present.
- Org.:** Organ part starting at measure 224 with a *fff* dynamic marking. A tempo marking of $\text{♩} = 60$ is present. The right hand plays a sixteenth-note pattern, and the left hand plays a bass line with a triplet of eighth notes (fingerings 3, 2, 1) and a first finger (1) in the final measure.
- Vln. 1 & 2:** Violins play a sixteenth-note pattern starting at measure 224 with a *fff* dynamic marking. A tempo marking of $\text{♩} = 60$ is present.
- Vla.:** Viola plays a dotted quarter note pattern starting at measure 224 with a *fff* dynamic marking. A tempo marking of $\text{♩} = 60$ is present.
- Vc.:** Cello plays a dotted quarter note pattern starting at measure 224 with a *mf* dynamic marking. A tempo marking of $\text{♩} = 60$ is present.
- D.B.:** Double Bass plays a dotted quarter note pattern starting at measure 224 with a *fff* dynamic marking. A tempo marking of $\text{♩} = 60$ is present.

This page of the musical score, page 29, covers measures 228 through 231. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Play sustained notes, primarily whole notes, in the upper register.
- Oboes (Ob. 1, Ob. 2):** Play a continuous sixteenth-note tremolo pattern.
- Bassoons (Bsn. 1, Bsn. 2):** Play sustained notes, primarily whole notes, in the lower register.
- Horns (Hn. 1, 2, 3):** Play sustained notes, primarily whole notes, in the middle register.
- Trumpets (B♭ Tpt. 1, 2, 3):** Play sustained notes, primarily whole notes, in the middle register.
- Trombones (Tbn. 1, 2, 3):** Play sustained notes, primarily whole notes, in the lower register.
- Timpani (Timp.):** Play sustained notes, primarily whole notes, in the lower register.
- Organ (Org.):** Play a complex texture with sixteenth-note tremolos in the right hand and sustained notes in the left hand.
- Violins (Vln. 1, Vln. 2):** Play a continuous sixteenth-note tremolo pattern.
- Viola (Vla.):** Play sustained notes, primarily whole notes, in the lower register.
- Violoncello (Vc.):** Play sustained notes, primarily whole notes, in the lower register.
- Double Bass (D.B.):** Play sustained notes, primarily whole notes, in the lower register.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 228 is indicated at the beginning of each staff.

This page of the musical score, numbered 30, is titled "Rhapsody on 'Eventide'". It contains the following parts and staves:

- Fl. 1 and Fl. 2: Flute parts with a melodic line starting at measure 232.
- Ob. 1 and Ob. 2: Oboe parts with a rhythmic pattern of eighth notes.
- B♭ Cl. 1 and B♭ Cl. 2: Bass Clarinet parts with a rhythmic pattern of eighth notes.
- Bsn. 1 and Bsn. 2: Bassoon parts with a simple harmonic accompaniment.
- Hn. 1, Hn. 2, and Hn. 3: Horn parts with a melodic line starting at measure 232.
- B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3: Trumpet parts with a melodic line starting at measure 232.
- Tbn. 1, Tbn. 2, and Tbn. 3: Trombone parts with a simple harmonic accompaniment.
- Timp.: Timpani part with a rhythmic pattern of eighth notes.
- Org.: Organ part with a complex rhythmic pattern of eighth notes.
- Vln. 1 and Vln. 2: Violin parts with a rhythmic pattern of eighth notes.
- Vla.: Viola part with a simple harmonic accompaniment.
- Vc.: Violoncello part with a simple harmonic accompaniment.
- D.B.: Double Bass part with a simple harmonic accompaniment.

236

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

236

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

236

Timp.

236

Org.

236

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Rhapsody on 'Eventide'

This page of the musical score, page 32, covers measures 240 through 243. The score is for a full orchestra and includes parts for Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Timpani, Organ, Violins 1 and 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 240 with a rehearsal mark. The woodwinds and strings play sustained notes, while the reeds and brass sections have more active parts. The organ part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The strings provide a harmonic foundation with sustained notes and some rhythmic movement.

This page of the musical score, page 33, covers measures 244 to 246. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 and Fl. 2: Flute parts with a melodic line of quarter notes.
- Ob. 1 and Ob. 2: Oboe parts with a rhythmic eighth-note pattern.
- B♭ Cl. 1 and B♭ Cl. 2: Bass Clarinet parts with a rhythmic eighth-note pattern.
- Bsn. 1 and Bsn. 2: Bassoon parts with a simple harmonic accompaniment.
- Hn. 1, Hn. 2, and Hn. 3: Horn parts with a simple harmonic accompaniment.
- B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3: Trumpet parts with a simple harmonic accompaniment.
- Tbn. 1, Tbn. 2, and Tbn. 3: Trombone parts with a simple harmonic accompaniment.
- Timp.: Timpani part with a simple harmonic accompaniment.
- Org.: Organ part with a complex rhythmic pattern in the right hand and a simple harmonic accompaniment in the left hand.
- Vln. 1 and Vln. 2: Violin parts with a rhythmic eighth-note pattern.
- Vla.: Viola part with a simple harmonic accompaniment.
- Vc.: Violoncello part with a simple harmonic accompaniment.
- D.B.: Double Bass part with a simple harmonic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked with a metronome symbol and the number 244. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings.

Rhapsody on 'Eventide'

247

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

247

Timp.

Org.

247

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

8^{va}

250

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

250

Timp.

Org.

250

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

253

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

253

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

253

Timp.

Org.

253

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

256

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

256

Timp.

Org.

256

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page of the musical score, page 39, covers measures 267 through 276. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The instruments included are:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Hn. 1, Hn. 2, Hn. 3)
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Timpani (Timp.)
- Organ (Org.)
- Violins (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

Measures 267-275 are marked with a whole rest, indicating that the instruments are silent during this period. In measure 276, the Violin I part begins with a melodic line, while the other instruments remain silent.

Rhapsody on 'Eventide'

Musical score for Rhapsody on 'Eventide', page 40, measures 276-283. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Timp. (Timpani)
- Org. (Organ)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is in the key of D major (one sharp) and 4/4 time. Measures 276-283 show the beginning of a section where the woodwinds and brass are mostly silent, while the strings and organ play. The Violin 1 part has a melodic line starting in measure 276, and the Violin 2 part has a rhythmic accompaniment. The Organ and Double Bass parts provide a steady bass line.

284

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Rhapsody on 'Eventide'

This page of the musical score, page 42, covers measures 290 through 300. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed are:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- B♭ Cl. 1 and B♭ Cl. 2 (Bass Clarinets)
- Bsn. 1 and Bsn. 2 (Bassoons)
- Hn. 1, Hn. 2, and Hn. 3 (Horns)
- B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3 (Trumpets)
- Tbn. 1, Tbn. 2, and Tbn. 3 (Trombones)
- Timp. (Timpani)
- Org. (Organ)
- Vln. 1 and Vln. 2 (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

Measures 290-300 show a complex texture. The strings (Vln. 1, Vln. 2, Vla., Vc., D.B.) are active throughout, with the violins playing a rhythmic pattern of eighth and sixteenth notes. The woodwinds and brass are mostly silent, indicated by rests on their staves. The organ and timpani also have rests. The score is written in a clean, professional layout with clear notation and dynamic markings.

298

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

298

Timp.

Org.

298

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Rhapsody on 'Eventide'

This page of the musical score, titled "Rhapsody on 'Eventide'", contains measures 306 through 311. The score is arranged for a large symphony orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with eighth-note patterns and some sixteenth-note passages.
- Oboes (Ob. 1, Ob. 2):** Both parts play a similar melodic line to the flutes, with some rests.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 plays a rhythmic accompaniment of eighth notes, while Bsn. 2 has rests.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts have rests throughout this section.
- Horns (Hn. 1, Hn. 2, Hn. 3):** Hn. 1 has a long note in measure 311, while Hn. 2 and Hn. 3 have rests.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** All three parts have rests.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** All three parts have rests.
- Timpani (Timp.):** The part has rests.
- Organ (Org.):** The part has rests.
- Violins (Vln. 1, Vln. 2):** Vln. 1 plays a melodic line with eighth notes, while Vln. 2 plays a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** Plays a rhythmic accompaniment of eighth notes.
- Double Bass (D.B.):** Plays a rhythmic accompaniment of eighth notes.

This page of the musical score covers measures 312 through 317. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting at measure 312, featuring eighth and sixteenth notes with slurs and ties.
- Oboes (Ob. 1, Ob. 2):** Both parts are silent (marked with a dash) throughout this section.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has a few notes at the beginning of the section, while Bsn. 2 is silent.
- Horns (Hn. 1, 2, 3):** Horn 1 has a few notes at the end of the section. Horns 2 and 3 are silent.
- Trumpets (B♭ Tpt. 1, 2, 3):** All three parts are silent.
- Trombones (Tbn. 1, 2, 3):** All three parts are silent.
- Timpani (Timp.):** The part is silent.
- Organ (Org.):** The organ part is silent.
- Violins (Vln. 1, Vln. 2):** Vln. 1 plays a complex, fast-moving sixteenth-note pattern. Vln. 2 plays a melodic line similar to the flutes.
- Viola (Vla.):** The part is silent.
- Violoncello (Vc.):** The part is silent.
- Double Bass (D.B.):** The part is silent.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The measure number 312 is indicated at the start of each staff.

Rhapsody on 'Eventide'

318

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

318

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

318

Timp.

318

Org.

318

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page of the musical score, page 47, covers measures 324 through 330. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent throughout this section.
- Oboes (Ob. 1, Ob. 2):** Both parts are silent throughout this section.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts are silent throughout this section.
- Clarinet 1 (B♭ Cl. 1):** Plays a short melodic phrase in measures 324-325.
- Clarinet 2 (B♭ Cl. 2):** Plays a short melodic phrase in measures 324-325.
- Horn 1 (Hn. 1):** Silent until measure 328, then plays a rhythmic pattern.
- Horn 2 (Hn. 2):** Silent until measure 328, then plays a rhythmic pattern.
- Horn 3 (Hn. 3):** Silent until measure 328, then plays a rhythmic pattern.
- Trumpet 1 (B♭ Tpt. 1):** Plays a short melodic phrase in measures 324-325.
- Trumpet 2 (B♭ Tpt. 2):** Silent throughout this section.
- Trumpet 3 (B♭ Tpt. 3):** Silent throughout this section.
- Trombone 1 (Tbn. 1):** Silent throughout this section.
- Trombone 2 (Tbn. 2):** Silent throughout this section.
- Trombone 3 (Tbn. 3):** Silent throughout this section.
- Timpani (Timp.):** Silent throughout this section.
- Organ (Org.):** Provides harmonic accompaniment with a complex, flowing line across all three staves.
- Violin 1 (Vln. 1):** Plays a highly rhythmic and melodic line.
- Violin 2 (Vln. 2):** Plays a highly rhythmic and melodic line.
- Viola (Vla.):** Silent throughout this section.
- Violoncello (Vc.):** Silent throughout this section.
- Double Bass (D.B.):** Silent throughout this section.

Rhapsody on 'Eventide'

331

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

331

Timp.

331

Org.

331

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

354

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

354

Org.

354

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Rhapsody on 'Eventide'

361

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

361

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

361

Timp.

361

Org.

361

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

368

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

piccolo trumpet ?

376

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

fff

fff

384

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

384

Timp.

Org.

384

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

392

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

392

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

392

Timp.

392

Org.

392

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page of the musical score, page 58, covers measures 408 through 415. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with grace notes and slurs, starting with a whole rest in measure 408.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line with grace notes and slurs, starting with a whole rest in measure 408.
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play a melodic line with grace notes and slurs, starting with a whole rest in measure 408.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a rhythmic accompaniment of eighth notes.
- Horns (Hn. 1, Hn. 2, Hn. 3):** Horns 1 and 2 play a rhythmic accompaniment of eighth notes. Horn 3 plays a melodic line with grace notes and slurs.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** All three parts play a rhythmic accompaniment of eighth notes.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** All three parts play a melodic line with grace notes and slurs, starting with a whole rest in measure 408.
- Timpani (Timp.):** Plays a rhythmic accompaniment of eighth notes.
- Organ (Org.):** Plays a rhythmic accompaniment of eighth notes.
- Violins (Vln. 1, Vln. 2):** Violin 1 plays a melodic line with grace notes and slurs. Violin 2 plays a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** Plays a rhythmic accompaniment of eighth notes.
- Double Bass (D.B.):** Plays a rhythmic accompaniment of eighth notes.

This page of the musical score, page 59, covers measures 416 through 420. The score is arranged for a large symphony orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2
- Bassoons:** Bsn. 1 and Bsn. 2
- Horns:** Hn. 1, Hn. 2, and Hn. 3
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3
- Timpani:** Timp.
- Organ:** Org.
- Violins:** Vln. 1 and Vln. 2
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** D.B.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The organ part is primarily in the right hand, with some left-hand accompaniment. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide a rhythmic and harmonic foundation. The page concludes with a double bar line at the end of measure 420.