

# Rhapsody on 'Eventide'

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Acknowledgements to:  
P. I. Tchaikovski  
Louis Vierne  
J.S.Bach

$\text{♩} = 100$

The score is a full orchestral score for 'Rhapsody on "Eventide"'. It consists of 25 staves, each representing a different instrument or section. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Trombone 3, Timpani, Organ (with two staves), Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is written in a key signature of two sharps (D major) and a common time signature (C). The tempo is marked as quarter note = 100. The music is mostly rests, with some melodic lines appearing in the Horn in F 1, Horn in F 2, Horn in F 3, Cello, and Double Bass parts.

Rhapsody on 'Eventide'

17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

17

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

17

Timp.

17

Org.

17

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Rhapsody on 'Eventide'

42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

42

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

42

Timp.

42

Org.

42

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page of the musical score covers measures 52 through 60. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Bass Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Horns 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3)
- Bass Trombones 1, 2, and 3 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3)
- Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Timpani (Timp.)
- Organ (Org.)
- Violins 1 and 2 (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. Measures 52-54 show active melodic lines for the flutes and oboes, while measures 55-60 feature a more active and rhythmic texture in the string section, particularly the violins and violoncello. The woodwinds and brass sections are mostly in rests during this passage.

Rhapsody on 'Eventide'

61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Org.

61

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

67

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Rhapsody on 'Eventide'

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

75

Timp.

75

Org.

75

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



This page of the musical score, titled 'Rhapsody on "Eventide"', contains measures 82 through 90. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent throughout the measures.
- Oboes (Ob. 1, Ob. 2):** Both parts are silent throughout the measures.
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts are silent throughout the measures.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts are silent throughout the measures.
- Horns (Hn. 1, Hn. 2, Hn. 3):** Horns 1, 2, and 3 are silent until measure 89, where they play a melodic line.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** Trumpets 1 and 2 play a melodic line from measure 82 to 89. Trumpet 3 is silent.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Trombone 1 is silent until measure 89, where it plays a rhythmic accompaniment. Trombones 2 and 3 play a similar accompaniment.
- Timpani (Timp.):** The timpani part is silent throughout the measures.
- Organ (Org.):** The organ part provides a rhythmic accompaniment throughout the measures.
- Violins (Vln. 1, Vln. 2):** Violins 1 and 2 play a complex, rhythmic accompaniment throughout the measures.
- Viola (Vla.):** The viola part plays a complex, rhythmic accompaniment throughout the measures.
- Violoncello (Vc.):** The cello part plays a simple harmonic accompaniment throughout the measures.
- Double Bass (D.B.):** The double bass part plays a simple harmonic accompaniment throughout the measures.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 82 is indicated at the beginning of each staff.

Rhapsody on 'Eventide'

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

107  $\text{♩} = 100$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Rhapsody on 'Eventide'

120

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

♩ = 80

This page of the musical score, titled "Rhapsody on 'Eventide'", contains measures 130 through 135. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent throughout this section.
- Oboes (Ob. 1, Ob. 2):** Both parts are silent throughout this section.
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play a melodic line consisting of eighth and sixteenth notes.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts are silent throughout this section.
- Horns (Hn. 1, Hn. 2, Hn. 3):** All three parts are silent throughout this section.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** All three parts are silent throughout this section.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** All three parts are silent throughout this section.
- Timpani (Timp.):** The part is silent throughout this section.
- Organ (Org.):** The part is silent throughout this section.
- Violins (Vln. 1, Vln. 2):** Both parts play a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** Plays a melodic line consisting of eighth and sixteenth notes.
- Double Bass (D.B.):** Plays a melodic line consisting of eighth and sixteenth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The measure number 130 is indicated at the beginning of each staff.

Rhapsody on 'Eventide'

136

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page of the musical score covers measures 141 through 144. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the tempo is marked as quarter note = 80. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, and 3, B♭ Trumpets 1, 2, and 3, and Trombones 1, 2, and 3. The percussion section includes Timpani. The keyboard section includes Organ. The string section includes Violins 1 and 2, Viola, Violoncello (Vc.), and Double Bass (D.B.).

Measures 141-144 show the following activity:

- Flutes 1 & 2, Oboes 1 & 2:** Enter in measure 141 with a melodic line consisting of eighth and sixteenth notes.
- Bass Clarinets 1 & 2:** Play a steady eighth-note accompaniment throughout the measures.
- Violins 1 & 2:** Play a rhythmic eighth-note accompaniment.
- Viola:** Plays a rhythmic eighth-note accompaniment.
- Violoncello & Double Bass:** Play a steady eighth-note accompaniment.

Measures 141-144 are marked with a tempo of quarter note = 80.

Rhapsody on 'Eventide'

147

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

147

Timp.

147

Org.

147

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



152

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

152

Timp.

152

Org.

152

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Rhapsody on 'Eventide'

This page of the musical score, page 18, covers measures 157 through 162. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, and 3, Trumpets 1, 2, and 3, and Trombones 1, 2, and 3. The percussion section includes Timpani. The strings section includes Violins 1 and 2, Viola, Violoncello (Vc.), and Double Bass (D.B.). The Organ (Org.) is also present. Measures 157-162 show a complex texture with active woodwinds and strings, while the brass and percussion are mostly silent. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment with eighth notes and quarter notes. The organ and timpani are silent throughout this section.

This page of the musical score covers measures 163 through 167. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Bass Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Horns 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3)
- Bass Trumpets 1, 2, and 3 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3)
- Tubas 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Timpani (Timp.)
- Organ (Org.)
- Violins 1 and 2 (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score is written in a key signature of one sharp (F#) and a common time signature. Measures 163-167 show a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some measures featuring slurs and ties. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The organ and timpani are currently silent in this section.

Rhapsody on 'Eventide'

This page of the musical score, titled "Rhapsody on 'Eventide'", covers measures 168 through 172. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line of half notes: G4, A4, B4, C5, B4, A4, G4.
- Oboes (Ob. 1, Ob. 2):** Play a melodic line of half notes: G4, A4, B4, C5, B4, A4, G4.
- Bassoons (Bsn. 1, Bsn. 2):** Remain silent (rests).
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Play a melodic line of half notes: G4, A4, B4, C5, B4, A4, G4.
- Horns (Hn. 1, Hn. 2, Hn. 3):** Play a melodic line of half notes: G4, A4, B4, C5, B4, A4, G4.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** Remain silent (rests).
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Remain silent (rests).
- Timpani (Timp.):** Remain silent (rests).
- Organ (Org.):** Remains silent (rests).
- Violins (Vln. 1, Vln. 2):** Play a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Viola (Vla.):** Play a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Violoncello (Vc.):** Play a melodic line of half notes: G4, A4, B4, C5, B4, A4, G4.
- Double Bass (D.B.):** Play a melodic line of half notes: G4, A4, B4, C5, B4, A4, G4.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure of this page is marked with the number 168. The music concludes at the end of measure 172.

173

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

173

Timp.

Org.

173

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*ff*

*ff*

*ff*

*ff*

*ff*

Rhapsody on 'Eventide'

This page of the musical score, page 22, covers measures 179 through 183. The score is arranged for a large orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line in treble clef with a key signature of one sharp (F#).
- Oboes (Ob. 1, Ob. 2):** Play a melodic line in treble clef with a key signature of one sharp (F#).
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Play a melodic line in treble clef with a key signature of two sharps (F#, C#).
- Bassoons (Bsn. 1, Bsn. 2):** Play a bass line in bass clef with a key signature of one sharp (F#).
- Horns (Hn. 1, Hn. 2, Hn. 3):** Play a bass line in treble clef with a key signature of one sharp (F#).
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** Play a rhythmic pattern in treble clef with a key signature of two sharps (F#, C#).
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Tbn. 1 plays a rhythmic pattern in bass clef with a key signature of one sharp (F#); Tbn. 2 and Tbn. 3 are silent.
- Timpani (Timp.):** Play a rhythmic pattern in bass clef with a key signature of one sharp (F#).
- Organ (Org.):** Both staves are silent.
- Violins (Vln. 1, Vln. 2):** Play a melodic line in treble clef with a key signature of one sharp (F#).
- Viola (Vla.):** Play a melodic line in bass clef with a key signature of one sharp (F#).
- Violoncello (Vc.):** Play a bass line in bass clef with a key signature of one sharp (F#).
- Double Bass (D.B.):** Play a bass line in bass clef with a key signature of one sharp (F#).

The score begins at measure 179, marked with a rehearsal sign. The key signature is one sharp (F#) for most parts, and two sharps (F#, C#) for the woodwinds and trumpets. The music features a complex rhythmic texture with many sixteenth and thirty-second notes.

184

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Rhapsody on 'Eventide'

This page of the musical score covers measures 189 to 192. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line in the treble clef with a key signature of one sharp (F#).
- Oboes (Ob. 1, Ob. 2):** Play a melodic line in the treble clef with a key signature of one sharp (F#).
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Play a melodic line in the treble clef with a key signature of two sharps (F# and C#).
- Bassoons (Bsn. 1, Bsn. 2):** Play a rhythmic accompaniment in the bass clef with a key signature of one sharp (F#).
- Horns (Hn. 1, Hn. 2, Hn. 3):** Play sustained notes in the treble clef with a key signature of one sharp (F#).
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** Play a rhythmic accompaniment in the treble clef with a key signature of two sharps (F# and C#).
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Play a rhythmic accompaniment in the bass clef with a key signature of one sharp (F#).
- Timpani (Timp.):** Play a rhythmic accompaniment in the bass clef with a key signature of one sharp (F#).
- Organ (Org.):** Provides harmonic support in both treble and bass clefs with a key signature of one sharp (F#).
- Violins (Vln. 1, Vln. 2):** Play a rhythmic accompaniment in the treble clef with a key signature of one sharp (F#).
- Viola (Vla.):** Play a rhythmic accompaniment in the alto clef with a key signature of one sharp (F#).
- Violoncello (Vc.):** Play a rhythmic accompaniment in the bass clef with a key signature of one sharp (F#).
- Double Bass (D.B.):** Play a rhythmic accompaniment in the bass clef with a key signature of one sharp (F#).

The score begins at measure 189 and continues through measure 192. The key signature is one sharp (F#) for most parts, and two sharps (F# and C#) for the Clarinets and Trumpets. The time signature is not explicitly shown but is consistent with the previous page.



This page of the musical score, page 25, covers measures 197 through 206. It features a full orchestral arrangement with the following parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Timp. (Timpani)
- Org. (Organ)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The organ part is the only one with musical notation on this page, featuring a complex texture of chords and moving lines in both the right and left hands. The other parts are currently silent, indicated by a horizontal line on each staff.

Rhapsody on 'Eventide'

This page of the musical score, titled "Rhapsody on 'Eventide'", covers measures 208 through 215. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent throughout this section.
- Oboes (Ob. 1, Ob. 2):** Both parts are silent throughout this section.
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts are silent throughout this section.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a steady, low-register accompaniment of half notes.
- Horns (Hn. 1, Hn. 2, Hn. 3):** Horns 1 and 2 play a melodic line with eighth-note patterns, while Horn 3 plays a similar but simpler accompaniment.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** All three parts are silent throughout this section.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** All three parts are silent throughout this section.
- Timpani (Timp.):** The timpani part features a rhythmic pattern of eighth notes.
- Organ (Org.):** The organ part is silent throughout this section.
- Violins (Vln. 1, Vln. 2):** Violin 1 plays a melodic line with eighth-note patterns, while Violin 2 plays a similar but simpler accompaniment.
- Viola (Vla.):** The viola part plays a melodic line with eighth-note patterns, similar to the violin parts.
- Violoncello (Vc.):** The cello part plays a steady, low-register accompaniment of half notes.
- Double Bass (D.B.):** The double bass part plays a steady, low-register accompaniment of half notes.

This page of the musical score covers measures 216 through 223. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Timpani, Organ, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score begins at measure 216 with a forte (*f*) dynamic. The woodwinds and strings play sustained notes, while the brass instruments have rhythmic patterns. The timpani part features a steady eighth-note pattern. The strings play a sustained harmonic. At measure 220, the strings and woodwinds transition to a *subito p* (suddenly piano) dynamic. The score concludes at measure 223 with trills in the flute parts.

This page of the musical score, numbered 28, contains the following parts and markings:

- Fl. 1:** Starts at measure 224 with a fermata and a half note. *fff*,  $\text{♩} = 60$ .
- Fl. 2:** Starts at measure 224 with a fermata and a half note. *fff*,  $\text{♩} = 60$ .
- Ob. 1:** Starts at measure 224 with a fermata and a half note. *fff*,  $\text{♩} = 60$ .
- Ob. 2:** Starts at measure 224 with a fermata and a half note. *fff*,  $\text{♩} = 60$ .
- B♭ Cl. 1:** Starts at measure 224 with a fermata and a half note. *fff*,  $\text{♩} = 60$ .
- B♭ Cl. 2:** Starts at measure 224 with a fermata and a half note. *fff*,  $\text{♩} = 60$ .
- Bsn. 1:** Starts at measure 224 with a fermata and a half note. *fff*,  $\text{♩} = 60$ .
- Bsn. 2:** Starts at measure 224 with a fermata and a half note. *fff*,  $\text{♩} = 60$ .
- Hn. 1:** Starts at measure 224 with a fermata and a half note. *fff*,  $\text{♩} = 60$ .
- Hn. 2:** Starts at measure 224 with a fermata and a half note. *fff*,  $\text{♩} = 60$ .
- Hn. 3:** Starts at measure 224 with a fermata and a half note. *fff*,  $\text{♩} = 60$ .
- B♭ Tpt. 1:** Starts at measure 224 with a fermata and a half note. *fff*,  $\text{♩} = 60$ .
- B♭ Tpt. 2:** Starts at measure 224 with a fermata and a half note. *fff*,  $\text{♩} = 60$ .
- B♭ Tpt. 3:** Starts at measure 224 with a fermata and a half note. *fff*,  $\text{♩} = 60$ .
- Tbn. 1:** Starts at measure 224 with a fermata and a half note. *mf*,  $\text{♩} = 60$ .
- Tbn. 2:** Starts at measure 224 with a fermata and a half note. *mf*,  $\text{♩} = 60$ .
- Tbn. 3:** Starts at measure 224 with a fermata and a half note. *mf*,  $\text{♩} = 60$ .
- Timp.:** Starts at measure 224 with a fermata and a half note. *fff*,  $\text{♩} = 60$ .
- Org.:** Starts at measure 224 with a fermata and a half note. *fff*,  $\text{♩} = 60$ . Includes a triplet of eighth notes in the right hand.
- Vln. 1:** Starts at measure 224 with a fermata and a half note. *fff*,  $\text{♩} = 60$ .
- Vln. 2:** Starts at measure 224 with a fermata and a half note. *fff*,  $\text{♩} = 60$ .
- Vla.:** Starts at measure 224 with a fermata and a half note. *fff*,  $\text{♩} = 60$ .
- Vc.:** Starts at measure 224 with a fermata and a half note. *mf*,  $\text{♩} = 60$ .
- D.B.:** Starts at measure 224 with a fermata and a half note. *fff*,  $\text{♩} = 60$ .

228

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

228

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

228

Timp.

228

Org.

228

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Rhapsody on 'Eventide'

232

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

232

Timp.

232

Org.

232

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

236

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

236

Timp.

236

Org.

236

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Rhapsody on 'Eventide'

This page of the musical score, page 32, covers measures 240 through 243. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both flutes play sustained notes, primarily in the upper register.
- Oboes (Ob. 1, Ob. 2):** Both oboes play a rhythmic eighth-note pattern that begins in measure 240.
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both bass clarinets play a rhythmic eighth-note pattern, mirroring the oboes.
- Bassoons (Bsn. 1, Bsn. 2):** Both bassoons play a simple, steady eighth-note accompaniment.
- Horns (Hn. 1, Hn. 2, Hn. 3):** The horn section plays a rhythmic eighth-note pattern, with Hn. 2 and Hn. 3 having some melodic variations.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** The trumpet section plays a rhythmic eighth-note pattern.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** The trombone section plays a steady eighth-note accompaniment.
- Timpani (Timp.):** The timpani part provides a steady eighth-note accompaniment.
- Organ (Org.):** The organ part features a complex texture with chords in the left hand and a rhythmic eighth-note pattern in the right hand.
- Violins (Vln. 1, Vln. 2):** Both violin parts play a rhythmic eighth-note pattern.
- Viola (Vla.):** The viola part plays a simple, steady eighth-note accompaniment.
- Violoncello (Vc.):** The cello part plays a simple, steady eighth-note accompaniment.
- Double Bass (D.B.):** The double bass part plays a simple, steady eighth-note accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 32 is located at the top left, and the measure number 240 is indicated at the beginning of the first staff.



244

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

244

Timp.

244

Org.

244

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Rhapsody on 'Eventide'

This page of the musical score covers measures 247 to 250. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Play sustained notes in the treble clef.
- Oboes (Ob. 1, Ob. 2):** Play a rhythmic eighth-note pattern in the treble clef.
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Play a rhythmic eighth-note pattern in the treble clef.
- Bassoons (Bsn. 1, Bsn. 2):** Play sustained notes in the bass clef.
- Horns (Hn. 1, Hn. 2, Hn. 3):** Play sustained notes in the treble clef.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** Play sustained notes in the treble clef.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Play sustained notes in the bass clef.
- Timpani (Timp.):** Play sustained notes in the bass clef.
- Organ (Org.):** Features a complex rhythmic pattern in the right hand and sustained notes in the left hand. A *gr* (grace note) marking is present above the right hand in measure 249.
- Violins (Vln. 1, Vln. 2):** Play a rhythmic eighth-note pattern in the treble clef.
- Viola (Vla.):** Play sustained notes in the bass clef.
- Violoncello (Vc.):** Play sustained notes in the bass clef.
- Double Bass (D.B.):** Play sustained notes in the bass clef.

250

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

250

Org.

250

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

253

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

253

253

Org.

253

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

256

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

256

Timp.

Org.

256

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



267

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Rhapsody on 'Eventide'

276

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



This page of the musical score, titled "Rhapsody on 'Eventide'", covers measures 284 through 289. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Timp. (Timpani)
- Org. (Organ)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 284 through 288 are marked with a whole rest, indicating that the woodwinds, brass, and percussion are silent during this period. The Violin 1 and Violin 2 parts have active melodic lines throughout these measures. Measure 289 shows the beginning of the Viola and Double Bass parts, with the Viola playing a short melodic phrase and the Double Bass playing a rhythmic pattern.

Rhapsody on 'Eventide'

290

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

298

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

298

Timp.

298

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Rhapsody on 'Eventide'

This page of the musical score, numbered 44, covers measures 306 through 311. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with eighth-note patterns and some sixteenth-note passages.
- Oboes (Ob. 1, Ob. 2):** Both parts play a similar melodic line to the flutes, often in unison.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 plays a rhythmic accompaniment of eighth notes, while Bsn. 2 is mostly silent.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts are silent throughout this section.
- Horns (Hn. 1, 2, 3):** Horns 1 and 2 are silent, while Horn 3 plays a long, sustained note in the final measure.
- Trumpets (B♭ Tpt. 1, 2, 3):** All three parts are silent.
- Trombones (Tbn. 1, 2, 3):** All three parts are silent.
- Timpani (Timp.):** The timpani part is silent.
- Organ (Org.):** The organ part is silent.
- Violins (Vln. 1, Vln. 2):** Violin 1 plays a melodic line, while Violin 2 plays a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** The viola plays a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** The cello plays a rhythmic accompaniment of eighth notes.
- Double Bass (D.B.):** The double bass plays a rhythmic accompaniment of eighth notes.

312

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

312

Timp.

Org.

312

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Rhapsody on 'Eventide'

318

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

318

Hn. 1

Hn. 2

Hn. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

318

Timp.

318

Org.

318

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page of the musical score, page 47, covers measures 324 through 330. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent throughout this section.
- Oboes (Ob. 1, Ob. 2):** Both parts are silent throughout this section.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts are silent throughout this section.
- Clarinet 1 (B♭ Cl. 1):** Plays a short melodic phrase in measures 324-325.
- Clarinet 2 (B♭ Cl. 2):** Plays a short melodic phrase in measures 324-325.
- Horn 1 (Hn. 1):** Silent until measure 328, then plays a rhythmic pattern.
- Horn 2 (Hn. 2):** Silent until measure 328, then plays a rhythmic pattern.
- Horn 3 (Hn. 3):** Silent until measure 328, then plays a rhythmic pattern.
- Trumpet 1 (B♭ Tpt. 1):** Plays a short melodic phrase in measures 324-325.
- Trumpet 2 (B♭ Tpt. 2):** Silent throughout this section.
- Trumpet 3 (B♭ Tpt. 3):** Silent throughout this section.
- Trombone 1 (Tbn. 1):** Silent throughout this section.
- Trombone 2 (Tbn. 2):** Silent throughout this section.
- Trombone 3 (Tbn. 3):** Silent throughout this section.
- Timpani (Timp.):** Silent throughout this section.
- Organ (Org.):** Provides harmonic accompaniment with chords and moving lines in both hands.
- Violin 1 (Vln. 1):** Plays a complex, fast-moving melodic line.
- Violin 2 (Vln. 2):** Plays a complex, fast-moving melodic line.
- Viola (Vla.):** Silent throughout this section.
- Violoncello (Vc.):** Silent throughout this section.
- Double Bass (D.B.):** Silent throughout this section.

Rhapsody on 'Eventide'

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



338

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Timp. *ff*

Org. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page of the musical score, titled 'Rhapsody on "Eventide"', covers measures 354 through 360. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Timp. (Timpani)
- Org. (Organ)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 354-360 are marked with a '354' at the beginning of each staff. The Organ part is the only one with musical notation in this section, featuring a complex texture with multiple voices in both the right and left hands. The other instruments are marked with a horizontal line, indicating they are silent during these measures.

Rhapsody on 'Eventide'

361

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page of the musical score covers measures 368 to 375. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Bass Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Horns 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3)
- B♭ Trumpets 1, 2, and 3 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3)
- Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Timpani (Timp.)
- Organ (Org.)
- Violins 1 and 2 (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The organ part features a complex texture with chords and moving lines in both hands. The piccolo trumpet part (B♭ Tpt. 1) has a specific instruction: "piccolo trumpet ?" above the staff in measure 372. The woodwind and string parts provide harmonic support and rhythmic patterns throughout the section.

376

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*fff*

*fff*

384

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

384

Timp.

384

Org.

384

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

392

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

392

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

392

Timp.

392

Org.

392

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



Musical score for Rhapsody on 'Eventide', page 57, measures 400-407. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Timp.
- Org.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score is in the key of D major and 4/4 time. The dynamic marking *ff* (fortissimo) is indicated for the final measure of each part. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic support. The strings play a rhythmic pattern of eighth notes.

This page of the musical score, page 58, covers measures 408 through 415. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with grace notes and slurs, starting with a whole rest in measure 408.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line with grace notes and slurs, starting with a whole rest in measure 408.
- Bassoons (B♭ Cl. 1, B♭ Cl. 2):** Both parts play a melodic line with grace notes and slurs, starting with a whole rest in measure 408.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a rhythmic accompaniment of eighth notes.
- Horns (Hn. 1, Hn. 2, Hn. 3):** Horns 1 and 2 play a rhythmic accompaniment of eighth notes, while Horn 3 plays a similar pattern with some variations.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** All three parts play a rhythmic accompaniment of eighth notes.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** All three parts play a sustained, low-frequency accompaniment.
- Timpani (Timp.):** Plays a rhythmic accompaniment of eighth notes.
- Organ (Org.):** Plays a rhythmic accompaniment of eighth notes.
- Violins (Vln. 1, Vln. 2):** Violin 1 plays a melodic line with grace notes and slurs, while Violin 2 plays a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** Plays a rhythmic accompaniment of eighth notes.
- Double Bass (D.B.):** Plays a rhythmic accompaniment of eighth notes.

This page of the musical score, page 59, covers measures 416 through 420. It features a full orchestral arrangement with the following parts:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line with eighth-note patterns.
- Oboes (Ob. 1, Ob. 2):** Play a melodic line with eighth-note patterns.
- Clarinet in B-flat (B♭ Cl. 1, B♭ Cl. 2):** Play a melodic line with eighth-note patterns.
- Bassoons (Bsn. 1, Bsn. 2):** Play a melodic line with eighth-note patterns.
- Horns (Hn. 1, Hn. 2, Hn. 3):** Play a melodic line with eighth-note patterns.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** Play a melodic line with eighth-note patterns.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Play a melodic line with eighth-note patterns.
- Timpani (Timp.):** Provides rhythmic support with a steady eighth-note pattern.
- Organ (Org.):** Provides harmonic support with a steady eighth-note pattern.
- Violins (Vln. 1, Vln. 2):** Play a melodic line with eighth-note patterns.
- Viola (Vla.):** Plays a melodic line with eighth-note patterns.
- Violoncello (Vc.):** Plays a melodic line with eighth-note patterns.
- Double Bass (D.B.):** Plays a melodic line with eighth-note patterns.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a consistent eighth-note rhythmic pattern across most parts, creating a driving and rhythmic texture.