

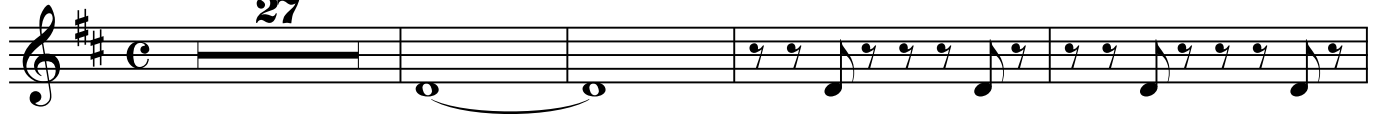
Violin 2

Rhapsody on 'Eventide'

John McEnerney

$\text{♩} = 100$

27



32



37



42



47



52



57



61



Rhapsody on 'Eventide'

2

62

64

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73

76

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85

$\text{♩} = 100$

113

118

123

$\text{♩} = 80$

128

131

133

135

137

139

141

Rhapsody on 'Eventide'

4

$\text{♩} = 80$

143

Staff 143: Treble clef, key signature of one sharp (F#). The staff contains two measures. The first measure consists of a sequence of eighth notes starting on G4 and ascending to E5, followed by a dotted quarter note G4. The second measure consists of a sequence of eighth notes starting on D5 and ascending to E5.

146

Staff 146: Treble clef, key signature of one sharp (F#). The staff contains two measures of eighth notes. The first measure starts on G4 and ascends to E5. The second measure starts on D5 and ascends to E5.

148

Staff 148: Treble clef, key signature of one sharp (F#). The staff contains two measures of eighth notes. The first measure starts on G4 and ascends to E5. The second measure starts on D5 and ascends to E5.

150

Staff 150: Treble clef, key signature of one sharp (F#). The staff contains two measures of eighth notes. The first measure starts on G4 and ascends to E5. The second measure starts on D5 and ascends to E5, ending with a sharp sign (#) on the final note.

152

Staff 152: Treble clef, key signature of one sharp (F#). The staff contains two measures of eighth notes. The first measure starts on G4 and ascends to E5. The second measure starts on D5 and ascends to E5.

154

Staff 154: Treble clef, key signature of one sharp (F#). The staff contains two measures of eighth notes. The first measure starts on G4 and ascends to E5. The second measure starts on D5 and ascends to E5.

156

Staff 156: Treble clef, key signature of one sharp (F#). The staff contains two measures of eighth notes. The first measure starts on G4 and ascends to E5. The second measure starts on D5 and ascends to E5.

158

Staff 158: Treble clef, key signature of one sharp (F#). The staff contains two measures of eighth notes. The first measure starts on G4 and ascends to E5. The second measure starts on D5 and ascends to E5, followed by a dotted quarter note G4.

161

Staff 161: Treble clef, key signature of one sharp (F#). The staff contains two measures of eighth notes. The first measure starts on G4 and ascends to E5. The second measure starts on D5 and ascends to E5.

163

Musical staff 163: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has a half note on G4. The second measure has a half note on A4. The notes are quarter notes with stems pointing down.

165

Musical staff 165: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has a half note on G4. The second measure has a half note on A4. The notes are quarter notes with stems pointing down.

167

Musical staff 167: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has a half note on G4. The second measure has a half note on A4 with a sharp sign above it. The notes are quarter notes with stems pointing down.

169

Musical staff 169: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has a half note on G4. The second measure has a half note on A4. The notes are quarter notes with stems pointing down.

171

Musical staff 171: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has a half note on G4. The second measure has a half note on A4. The notes are quarter notes with stems pointing down.

173

Musical staff 173: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has a half note on G4. The second measure has a half note on A4. The notes are quarter notes with stems pointing down.

175

Musical staff 175: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has a half note on G4. The second measure has a half note on A4. The notes are quarter notes with stems pointing down.

178

Musical staff 178: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has a half note on G4. The second measure has a half note on A4. The notes are quarter notes with stems pointing down.

180

Musical staff 180: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has a half note on G4. The second measure has a half note on A4. The notes are quarter notes with stems pointing down.

Rhapsody on 'Eventide'

6

182 Musical staff 182-183: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains a continuous eighth-note melodic line.

184 Musical staff 184-185: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains a continuous eighth-note melodic line.

186 Musical staff 186-187: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains a continuous eighth-note melodic line.

188 Musical staff 188-189: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains a continuous eighth-note melodic line.

190 Musical staff 190-191: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains a continuous eighth-note melodic line.

193 **16** Musical staff 193-194: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a 16-measure rest, followed by dotted quarter notes.

213 Musical staff 213-214: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of dotted quarter notes.

218 Musical staff 218-219: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains half notes.

subito p

224 $\text{♩} = 60$ Musical staff 224-225: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a series of eighth notes, then changes to sixteenth notes. ***fff***

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Rhapsody on 'Eventide'

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298



Rhapsody on 'Eventide'

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Rhapsody on 'Eventide'

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395

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406

ff

411

416

421