

Rhapsody on 'Eventide'

2

62

63

67

71

74

77

80

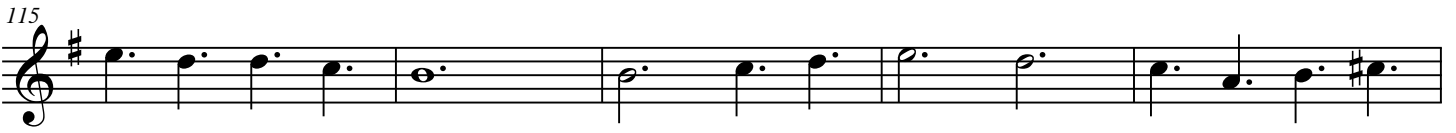
83

86

♩. = 100

25

115

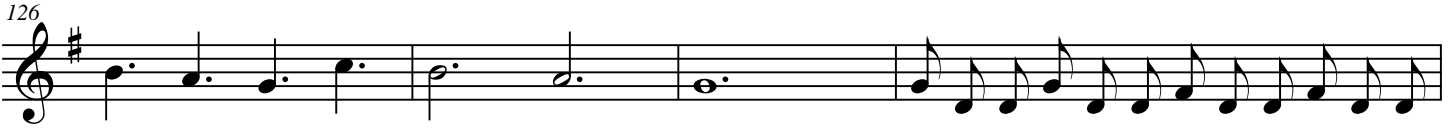


120



$\text{♩} = 80$

126



130



132



134



136



138



140



Rhapsody on 'Eventide'

6

181



Musical staff 181-182: Treble clef, key signature of one sharp (F#). The staff contains two measures of eighth-note runs. The first measure starts on G4 and the second on A4, both ascending and ending on the next scale degree.

183



Musical staff 183-184: Treble clef, key signature of one sharp (F#). The staff contains two measures of eighth-note runs, continuing the pattern from the previous staff.

185



Musical staff 185-186: Treble clef, key signature of one sharp (F#). The staff contains two measures of eighth-note runs.

187



Musical staff 187-188: Treble clef, key signature of one sharp (F#). The staff contains two measures of eighth-note runs. The second measure of the first staff has a sharp sign above the note, indicating a chromatic alteration.

189



Musical staff 189-190: Treble clef, key signature of one sharp (F#). The staff contains two measures of eighth-note runs.

191



Musical staff 191-192: Treble clef, key signature of one sharp (F#). The staff contains two measures of eighth-note runs, followed by a whole rest, a fermata over a whole note, and another whole rest.

16

210



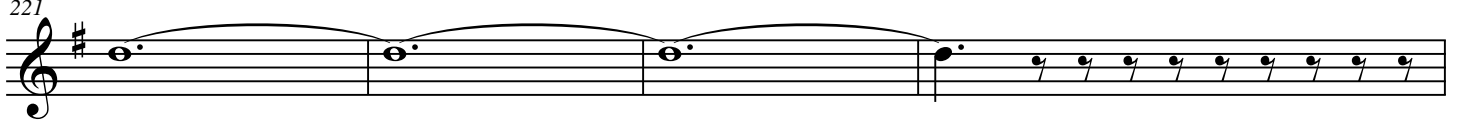
Musical staff 210-214: Treble clef, key signature of one sharp (F#). The staff contains five measures of dotted quarter notes, each followed by a quarter rest. The notes are G4, A4, B4, C5, and B4.

215



Musical staff 215-219: Treble clef, key signature of one sharp (F#). The staff contains five measures of dotted quarter notes, each followed by a quarter rest. The notes are G4, A4, B4, C5, and B4.

221



Musical staff 221-222: Treble clef, key signature of one sharp (F#). The staff contains two measures. The first measure has a slur over three dotted half notes (G4, A4, B4). The second measure has a slur over a series of eighth notes (G4, A4, B4, C5, B4, A4, G4).

subito p

225 $\text{♩} = 60$
fff

227

229

231

233

235

237

239

242

Rhapsody on 'Eventide'

8

244

246

247

248

250

251

252

253

254

255

257

259

261

p

264

$\text{♩} = 90$ strict tempo

f

269

Fugue

273

276

280

Rhapsody on 'Eventide'

10

284

286

289

293

297

300

304

307

310

313



316



326



329



335



343



348



353



364



Rhapsody on 'Eventide'

12

368

371

5

379

383

387

391

395

399

403

406

ff

411

416

421