

Panis Angelicus

Cesar Frank

The musical score is arranged in a system with seven staves. The top five staves are for vocal parts: Tenor Solo, Soprano, Alto, Tenor, and Bass. Each of these staves contains a whole rest in every measure, indicating that the vocalists are silent during this section. The sixth staff is for the Organ, consisting of two sub-staves (treble and bass clef). The organ part features a melodic line in the right hand with a flowing eighth-note pattern and a supporting bass line in the left hand with sustained chords and a few moving notes. The bottom staff is a single bass clef staff, likely for a second organ or a low instrument, providing a harmonic foundation with sustained notes and a few moving lines.

Solo

8

Org.

Pa - nis an - ge - li - cus

Solo

15

Org.

15

Fit pa - nis ho - mi - num Dat pa - nis coe - li - cus fi - gu - ris ter - mi - num: O res mi -

22

Solo

ra - bi - lis man - du - cat Do - mi - num Pau - per, Pau - per, ser - vus et hu - mi - lis,

Org.

29

Solo

Pau - per, Pau - per ser - vus et hu - mi - lis.

Org.

36

Solo

8

Te tri - na De - i - tas u - na - que po - sci - mus, Sic nos tu vi - si - ta, si -

S

Te tri - na De - i - tas u - na - que po - sci - mus sic nos tu

A

Te tri - na De - i - tas u - na - que po - sci - mus Sic nos tu

T

8

Te tri - na De - i - tas u - na - que po - sci - mus Sic nos tu

B

Org.

36

43

Solo

8

cut te co - li - mus: Per tu - as se - mi - tas duc nos quo ten - di - mus, Ad - - -

S

vi - si - ta, si - cut te co - li - mus Per tu - as se - mi - tas duc nos quo ten - di - mus

A

vi - si - ta, si - cut te co - li - mus Per tu - as se - mi - tas duc nos quo ten - di - mus

T

8

vi - si - ta, si - cut te co - li - mus Per tu - as se - mi - tas duc nos quo ten - di - mus

B

Org.

43

50

Solo

8 lu - cem quam in - ha - bi - tas, Ad - - - lu - cem quam - - - in - ha - - - bi -

S

Ad lu - cem quam in - ha - bi - tas, Ad lu - cem quam - - - in - ha - - - bi -

A

Ad lu - cem quam in - ha - bi - tas, Ad lu - cem quam in - ha - - - bi -

T

8 Ad lu - cem quam in - ha - bi - tas, Ad lu - cem quam in - ha - - - bi -

B

Ad lu - cem quam in - ha - - - bi -

Org.

50

57

Solo

8

tas.

S

tas.

A

tas.

T

8

tas.

B

tas.

Org.

57