

Great: mf
Swell: pp to Gt
Choir: soft 8' 4'
Ped: soft 16' 8'

The Lords Prayer

Albert Hay Malotte
arr: Carl Weinrich
recast: John McEnerney

♩ = 65

The musical score is arranged in a system with seven staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of two flats and a 12/8 time signature. The organ part consists of two staves: the upper staff is in treble clef and labeled 'Sw' (Swell), and the lower staff is in treble clef and labeled 'Ch' (Choir). The Pedal part is in the bottom staff, in bass clef. The lyrics 'Our Fa - ther' are written below the vocal staves. The organ part features a melodic line in the Swell register and a rhythmic accompaniment in the Choir register. The Pedal part consists of a series of sustained notes.

5

S
Who art in hea - - - ven _____ hal - low - ed be _____

A
Who art in hea - - - ven _____ hal - low - ed be _____

T
8
Who art in hea - - - ven _____ hal - low - ed be _____

B
Who art in hea - - - ven _____ hal - low - ed be _____

Org.

5

9

S
Thy Name Thy king - dom

A
Thy Name Thy king - dom

T
8
Thy Name Thy king - dom

B
Thy Name Thy king - dom

Org.

9

13

S
come Thy will be done _____ on earth _____ as it

A
come Thy will be done _____ on earth _____ as it

T
come Thy will be done _____ on earth _____ as it

B
come Thy will be done _____ on earth _____ as it

Org.
13
both Sw
Gt
Sw
Sw

17

S
is _____ in Hea - - - - ven _____

A
is _____ in Hea - - - - ven _____

T
8
is _____ in Hea - - - - ven _____

B
is _____ in Hea - - - - ven _____

Org.
17
Ch lh

21

S

A

T

B

Org.

Sw

Ch

The image shows a musical score for a vocal quartet and organ. The vocal parts (Soprano, Alto, Tenor, Bass) are represented by four staves, each with a treble clef and a key signature of two flats. They all play a sustained chord throughout the four-measure phrase. The organ part consists of three staves. The top staff has a treble clef and contains a melodic line with notes G4, A4, Bb4, and C5, with a slur over the last two notes. The middle staff has a bass clef and contains a rhythmic accompaniment of eighth notes. The bottom staff has a bass clef and contains a bass line with notes G3, F3, E3, and D3, with a slur over the first two notes. The organ part is labeled 'Org.' on the left. The measures are numbered '21' at the beginning of the first staff of each system.

25

S
give us this day our dai - - - ly bread and for -

A
give us this day our dai - - - ly bread and for -

T
8
give us this day our dai - - - ly bread and for -

B
give us this day our dai - - - ly bread and for -

Org.

The image shows a page of a musical score, likely for a church service. It features five vocal parts (Soprano, Alto, Tenor, Bass) and an Organ part. The lyrics are 'give us this day our dai - - - ly bread and for -'. The organ part consists of two staves: a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment. The page number '25' is written at the top left. The organ part is labeled 'Org.' on the left side.

29

S
 give us our debts _____ as we _____ for - give our debt - ors

A
 give us our debts _____ as we _____ for - give our debt - ors

T
 8
 give us our debts _____ as we _____ for - give our debt - ors

B
 give us our debts _____ as we _____ for - give our debt - ors

Org.

The image shows a page of a musical score, likely for a church service. It features five vocal parts (Soprano, Alto, Tenor, Bass) and an Organ part. The lyrics are: "give us our debts _____ as we _____ for - give our debt - ors". The organ part consists of two staves, with the upper staff playing chords and the lower staff playing a rhythmic pattern of eighth notes. The score is numbered 29 at the beginning.

33

S
and lead us not in - to temp - ta - tion but de -

A
and lead us not in - to temp - ta - tion but de -

T
and lead us not in - to temp - ta - tion but de -

B
and lead us not in - to temp - ta - tion but de -

Org.
both Sw

Detailed description of the musical score: The score is for a choral setting with organ accompaniment. It consists of five vocal parts (Soprano, Alto, Tenor, Bass) and an Organ part. The music is in G minor (three flats) and 4/4 time. The lyrics are 'and lead us not in - to temp - ta - tion but de -'. The organ part features a 'both Sw' instruction, indicating a swell or breath mark. The organ part includes a melodic line in the right hand and a more active line in the left hand. The vocal parts enter on the second measure of the system.

37

S
liv - er us from e - vil for Thine is the King - dom _____ and the

A
liv - er us from _____ e - vil for Thine is the King - dom _____ and the

T
8
liv - er us from _____ e - vil for Thine is the King - dom

B
liv - er us from e - vil for Thine is the King - dom

Org.

37

both Gt

Gt

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of five vocal staves (Soprano, Alto, Tenor, Bass) and two organ staves. The organ part is marked with 'both Gt' and 'Gt', indicating a guitar-like texture. The lyrics are 'liv - er us from e - vil for Thine is the King - dom _____ and the'. The organ part features a complex texture with many chords and melodic lines, including a section with a 'Gt' marking and a 'both Gt' marking. The organ part also includes a section with a 'Gt' marking and a 'both Gt' marking. The organ part is marked with 'both Gt' and 'Gt', indicating a guitar-like texture. The organ part features a complex texture with many chords and melodic lines, including a section with a 'Gt' marking and a 'both Gt' marking.

41

S
Pow - er _____ and the Glo - - - ry _____ for e - - - - ver _____ A - - -

A
Pow - er _____ and the Glo - - - ry _____ for e - - - - ver _____ A - - -

T
Pow - er _____ Glo - - - ry _____ for e - - - - ver _____ A - - -

B
Pow - er _____ Glo - - - ry _____ for e - - - - ver _____ A - - -

Org.

41

45

S
men _____ A - - - - - men _____

A
men _____ A - - - - - men _____

T
8
men _____ A - - - - - men _____

B
men _____ A - - - - - men _____

Org.
45
both Sw