

Make thee clean, my heart

Score

Mache dich, mein Herze, rein

Johann Sebastian Bach
tr: Catherine Winkworth
arr: John McEnerney

ARIA .. moderately ♩ = 50 #75 St Matthew's Passion

The musical score is presented in three systems. Each system consists of three staves: a Bass line, an Organ part (with two staves), and another Bass line. The key signature is G minor (two flats) and the time signature is 12/8. The tempo is marked 'ARIA .. moderately' with a quarter note equal to 50 beats per minute. The organ part is highly detailed, featuring complex sixteenth-note passages and chords. The bass lines provide a steady accompaniment. The score includes various musical notations such as slurs, ties, and fingering numbers (1-5).

8

Bs.

Org.

Make thee clean, my heart from
Ma - che dich, mein Her - ze,

10

Bs.

Org.

sin. ———
rein ———

Make thee clean, my heart from
Ma - che dich, mein Her - ze,

13

Bs.

Org.

sin. ——— Un - to Je - sus give thou wel - come Un - to Je - sus give thou wel - come.
rein, ——— ich will Je - sum selbst be - gra - ben ich will Je - sum selbst be - gra - ben,

16

Bs.

Org.

Make thee clean my heart from sin
 ma - che dich mein Her - ze, rein,

18

Bs.

Org.

Make thee clean my heart from sin Un - to Je - sus give thou
 ma - che dich, mein Her - ze, rein, ich will Je - sum selbst be -

20

Bs.

Org.

wel - come Un - to Je - sus give thou wel -
 gra - ben, ich will Je - zum selbst be - gra -

Make thee clean, my heart

22

Bs.

Org.

1 2 1 2 2 3

3 2 1 1

5 4 3 3

come, Make thee clean my heart from
ben, ma - che dich, mein Her - ze,

24

Bs.

Org.

2 4

2

sin, Un - to Je - su give thou wel
rein, ich will Je - zum selbst be - gra

26

Bs.

Org.

26

come make thee clean my heart from sin, Un - to Je - sus give
ben, ma - che dich, mein Her - ze, rein, ich will Je - sum selbst be -

28

Bs.

28

Org.

thou wel come Un to Je - sus give thou wel - come.
gra - ben, ich will Je - sum selbst be - gra - ben,

Detailed description: This system contains measures 28, 29, and 30. The bass line (Bs.) starts with a whole note G2, followed by a quarter rest, and then a half note G2. The organ part (Org.) features a right-hand melody of eighth notes and a left-hand accompaniment of chords. The lyrics are: 'thou wel come Un to Je - sus give thou wel - come. gra - ben, ich will Je - sum selbst be - gra - ben,'.

31

Bs.

31

Org.

Detailed description: This system contains measures 31 and 32. The bass line (Bs.) is mostly silent. The organ part (Org.) has a right-hand melody with fingerings 3, 4, 5, 4, 1, 2, 1, 3, 4, 5, 4. The left hand plays chords. The lyrics are: 'thou wel come Un to Je - sus give thou wel - come. gra - ben, ich will Je - sum selbst be - gra - ben,'.

33

Bs.

33

Org.

Detailed description: This system contains measures 33 and 34. The bass line (Bs.) is mostly silent. The organ part (Org.) has a right-hand melody with fingerings 1, 3, 5, 5, 3. The left hand plays chords. The lyrics are: 'thou wel come Un to Je - sus give thou wel - come. gra - ben, ich will Je - sum selbst be - gra - ben,'.

35

Bs.

Org.

35

5 3

2 1 2

4 3 4

Fine

37

Bs.

Org.

37

So with - in my - cleansed breast shall He rest fur - shall He rest fur,

denn er - soll nun - mehr - in mir - fur und fur,

39

Bs.

Org.

39

— shall He rest. Dwel-ling e - ver - more — with - in — me, So denn with-in my cleansed nun -

— fur und fur sei - ne su - sse Ru - he ha - ben

3 3 4 3 4

41

Bs.

breast shall He rest shall He rest Dwell ing e -
mehr in mir fur und fur sei - ne su - sse Ru -

Org.

43

Bs.

ver - more within me, Dwell - ing e - ver - more with - in
he ha - ben sei - ne su - sse Ru - he ha -

Org.

45

Bs.

me.
ben.

Org.

48

Bs.

48

Org.

World, de - part World de -
Welt, geh sus, Welt geh aus, let Je - sus in World de -
lass Je - sum ein Welt, geh

51

Bs.

51

Org.

part let Je - sus in. Make thee clean my heart from
aus, lass Je - sum ein! Ma - che dich, mein Her - ze,
D.S. al Fine