

Jesu Joy of Man's Desiring

from Cantata 147

Johann Sebastian Bach

arr: John McEnerney

Organ

SW

SW

Org.

5

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9

S
 Je - - - - su the joy way of man's de - sir - ing
 Through the way where hope is guid - ing

A
 Je - - - - su the joy way of man's de - - - - sir - ing
 Through the way where hope is guid - ing

T
 8 Je - - - - su the joy way of man's de - sir - ing
 Through the way where hope is guid - ing

B
 Je - - - - su the joy way of man's de - sir - ing
 Through the way where hope is guid - ing

Org.
 GT SW

13

S
A
T
B

8

Org.

GT

Ho - - - - ly wis - - - - dom Love most
Hark, what peace - - - - ful mu - - - - sic

13

17

S

bright rings.

A

bright rings.

T

8 bright rings.

B

bright rings.

Org.

SW

21

S

A

T

B

8

Drawn Where by the

Org.

GT

21

25

S
Thee flock our in souls Thee a - spir - ing
con - fid - ing

A
Thee flock our in souls a - - - spir - ing
con - - - fid - ing

T
Thee flock our in souls a - spir - ing
con - fid - ing

B
Thee flock our in souls a - spir - ing
con - fid - ing

Org.
SW

29

S
Soar to un - - - cre from a - - - ted light
Drink of joy from death - - - less springs.

A
Soar to un - - - cre from a - - - ted light.
Drink of joy from death - - - less springs.

T
8 Soar to un - - - cre from a - - - ted light
Drink of joy from death - - - less springs.

B
Soar to un joy - - - cre from a - - - ted light.
Drink of joy from death - - - less springs.

Org.
GT SW

33

S

A

T

B

8

Org.

The image shows a musical score for a choir and organ. The top four staves are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The organ part (Org.) is written on two staves. The music is in G major and 4/4 time. The vocal parts are mostly rests, while the organ part features a complex melodic line in the right hand and a supporting bass line in the left hand. The organ part starts at measure 33.

37

S
A
T
B

Word
Theirs
Word
Theirs
Word
Theirs
Word
Theirs

of
is
of
is
of
is
of
is

Org.

GT

The musical score consists of five systems. The first system shows the vocal parts (Soprano, Alto, Tenor, Bass) and the organ part. The organ part has a treble clef and a key signature of one sharp. The lyrics are 'Word of theirs is'. The organ part includes a 'GT' (Great Trumpet) section. The organ part has a treble clef and a key signature of one sharp. The organ part includes a 'GT' (Great Trumpet) section.

41

S
 God - - - our flesh that fash - ioned
 beau - - - ty's fair - - - est pleas - ure

A
 God - - - our flesh that fash - ioned
 beau - - - ty's fair - - - est pleas - ure

T
 God - - - our flesh that fash - ioned
 beau - - - ty's fair - - - est pleas - ure

B
 8
 God - - - our flesh that fash - ioned
 beau - - - ty's fair - - - est pleas - ure

Org.
 41
 SW

45

S
A
T
B

With the fire of life im -
Theirs is wis - - - dom's ho - - - liest

8

With the fire of life im -
Theirs is wis - - - dom's ho - - - liest

45

Org.

GT

49

S
pas - sioned
treas - ure

A
pas - sioned
treas - ure

T
pas - sioned
treas - ure

B
pas - sioned
treas - ure

Striv - - - ing
Thou - - - dost

Org.

SW

GT

53

S
 still to Truth un - - - known
 e - - - ver lead Thine own

A
 still to Truth un - - - known
 e - - - ver lead Thine own

T
 still to Truth un - - - known
 e - - - ver lead Thine own

B
 still to Truth un - - - known
 e - - - ver lead Thine own

Org.
 SW

57

S
Soar - - - ing the dy - - - ing of round Thy throne
In the love of joys un - - - known

A
Soar - - - ing the dy - - - ing of round Thy throne
In the love of joys un - - - known

T
8 Soar - - - ing the dy - - - ing of round Thy throne
In the love of joys un - - - known

B
Soar ing the dy love ing of round Thy throne
In the love of joys un - - - known

Org.
GT

61

Org.

SW

This system of music covers measures 61 to 64. It features three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef and contains a bass line with eighth and sixteenth notes, including a measure with a whole note chord. The bottom staff is in bass clef and contains a single melodic line with half notes. The text 'SW' is written above the middle staff in the first measure.

65

Org.

This system of music covers measures 65 to 68. It features three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef and contains a bass line with eighth and sixteenth notes, including a measure with a whole note chord. The bottom staff is in bass clef and contains a single melodic line with half notes.

69

Org.

The image shows a musical score for an organ, labeled 'Org.' on the left. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes. The middle and bottom staves are in bass clef with the same key signature and time signature. They contain a bass line with dotted half notes and quarter notes. The score is divided into four measures by vertical bar lines. A double bar line with repeat dots is at the end of the second measure. A final double bar line is at the end of the fourth measure.