

# Good Christian Men Rejoice

Score

In Dulce Jubilo

tune: Praetorius  
prelude: J S Bach  
arr: John McEnerney

♩ = 120

Organ

The first system of the organ score consists of three staves. The top staff is a grand staff with a treble clef and a bass clef, both with a key signature of two sharps (F# and C#). The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. The music begins with a series of chords in the right hand and single notes in the left hand, moving through the first four measures.

Org.

5

The second system of the organ score consists of three staves. The top staff is a grand staff with a treble clef and a bass clef, both with a key signature of two sharps. The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. The music begins at measure 5 with a melodic line in the right hand and a bass line in the left hand, continuing through measures 5-8.

Org.

9

The third system of the organ score consists of three staves. The top staff is a grand staff with a treble clef and a bass clef, both with a key signature of two sharps. The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. The music begins at measure 9 with a melodic line in the right hand and a bass line in the left hand, continuing through measures 9-12.

Good Christian Men Rejoice

2

Org.

Musical score for measures 12-14. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is two sharps (F# and C#). Measure 12 features a melodic line in the treble with eighth notes and a bass line with quarter notes. Measure 13 has a melodic line in the treble with a slur and eighth notes, and a bass line with quarter notes. Measure 14 has a melodic line in the treble with eighth notes and a bass line with quarter notes. The organ part is indicated by 'Org.' on the left.

Org.

Musical score for measures 15-17. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is two sharps (F# and C#). Measure 15 features a melodic line in the treble with a slur and eighth notes, and a bass line with quarter notes. Measure 16 has a melodic line in the treble with a slur and eighth notes, and a bass line with quarter notes. Measure 17 has a melodic line in the treble with a slur and eighth notes, and a bass line with quarter notes. The organ part is indicated by 'Org.' on the left.

Org.

Musical score for measures 18-20. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is two sharps (F# and C#). Measure 18 features a melodic line in the treble with eighth notes and a bass line with quarter notes. Measure 19 has a melodic line in the treble with eighth notes and a bass line with quarter notes. Measure 20 has a melodic line in the treble with eighth notes and a bass line with quarter notes. The organ part is indicated by 'Org.' on the left.

Good Christian Men Rejoice

21

Org.

Musical score for measures 21-23. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with a trill (tr) over the final note of the first measure. The middle staff is in bass clef and contains a bass line. The bottom staff is also in bass clef and contains a bass line. The music is in 3/4 time.

24

Org.

Musical score for measures 24-26. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps. It contains a melodic line with a trill (tr) over the final note of the first measure. The middle staff is in bass clef and contains a bass line. The bottom staff is also in bass clef and contains a bass line. The music is in 3/4 time.

27

Org.

Musical score for measures 27-29. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps. It contains a melodic line with a trill (tr) over the final note of the first measure. The middle staff is in bass clef and contains a bass line. The bottom staff is also in bass clef and contains a bass line. The music is in 3/4 time.

Good Christian Men Rejoice

4

30

Org.

Musical score for organ, measures 30-31. The score is in G major (one sharp) and 3/4 time. It features a complex texture with multiple staves. The upper staff has rests. The middle staff contains a melodic line with frequent triplets and grace notes. The lower staff provides a bass line with rests and occasional notes.

32

Org.

Musical score for organ, measures 32-33. The score continues in G major and 3/4 time. The upper staff has a melodic line with triplets and grace notes. The middle staff has a bass line with triplets. The lower staff has a simple bass line.

34

Org.

Musical score for organ, measures 34-35. The score continues in G major and 3/4 time. The upper staff has a melodic line with triplets and grace notes. The middle staff has a bass line with triplets. The lower staff has a simple bass line.

Good Christian Men Rejoice

Org.

36

Org.

38

Org.

41

Good Christian Men Rejoice

6

44

Org.

Organ accompaniment for measures 44-46. The piece is in D major (two sharps) and 4/4 time. Measure 44 features a treble clef staff with a melodic line of eighth notes and a bass clef staff with a bass line of quarter notes. Measure 45 continues the melodic line in the treble and adds a bass line of quarter notes. Measure 46 features a treble clef staff with a melodic line of quarter notes and a bass clef staff with a bass line of quarter notes.

47

Org.

Organ accompaniment for measures 47-49. Measure 47 features a treble clef staff with a melodic line of eighth notes and a bass clef staff with a bass line of quarter notes. Measure 48 features a treble clef staff with a melodic line of quarter notes and a bass clef staff with a bass line of quarter notes. Measure 49 features a treble clef staff with a melodic line of quarter notes and a bass clef staff with a bass line of quarter notes.

Good Christian Men Rejoice

50

S  
A  
T  
B

Good  
Good

Christ - ian men, re - joyce  
Christ - ian men re - joyce

With  
With

Pno.

Org.

Detailed description: This is a page of a musical score for the hymn 'Good Christian Men Rejoice', page 7. The score is arranged for four vocal parts (Soprano, Alto, Tenor, Bass), Piano, and Organ. The key signature is D major (two sharps) and the time signature is common time. The page number '50' is written above the first measure of each staff. The vocal parts have lyrics: 'Good Good Christ - ian men, re - joyce With Christ - ian men re - joyce With'. The piano part provides harmonic accompaniment with chords and moving lines in both hands. The organ part features a melodic line in the right hand and a bass line in the left hand. The score is divided into three measures, with a repeat sign at the beginning of the second measure.

Good Christian Men Rejoice

8

54

S  
heart and soul and voice; \_\_\_\_\_ Give ye heed to what we say  
heart and soul and voice: \_\_\_\_\_ Now ye hear of end - less bliss:

A  
heart and soul and voice; \_\_\_\_\_ Give ye heed to what we say  
heart and soul and voice: \_\_\_\_\_ Now ye hear of end - less bliss:

T  
8  
heart and soul and voice, \_\_\_\_\_ Give ye heed to what we say!  
heart and soul and voice: \_\_\_\_\_ Now ye hear of end - less bliss:

B  
heart and soul and voice, \_\_\_\_\_ Give ye heed to what we say!  
heart and soul and voice: \_\_\_\_\_ Now ye hear of end - less bliss:

Pno.

58

S  
News! News! Je - sus Christ is born to - day! Ox and ass be -  
Joy! Joy! Je - sus Christ was born for this! He has o - pened

A  
News! News! Je - sus Christ is born to - day! Ox and ass be -  
Joy! Joy! Je - sus Christ was born for this! He has o - pened

T  
8  
News! News! Je - sus Christ is born to - day this! Ox and ass be -  
Joy! Joy! Je - sus Christ was born for this! He has o - pened

B  
News! News! Je - sus Christ is born to - day this! Ox and ass be -  
Joy! Joy! Je - sus Christ was born for this! He has o - pened

Pno.



Good Christian Men Rejoice

62

S  
fore Him bow and He is in the man - ger now: Christ is born to -  
heav - en's door, and and man is bless - ed ev - er - more: Christ was born for

A  
fore Him bow and He is in the man - ger now: Christ is born to -  
heav - en's door, and and man is bless - ed ev - er - more: Christ was born for

T  
8  
fore Him bow and He is in the man - ger now: Christ is born to -  
heav - en's door, and and man is bless - ed ev - er - more: Christ was born for

B  
fore Heav - en's door, and and man is bless - ed ev - er - more: Christ is born to -  
Christ was born for

Pno.

66

S  
day! \_\_\_\_\_ Christ is born born to - day! \_\_\_\_\_ Good this \_\_\_\_\_ Good  
this! \_\_\_\_\_ Christ was born for - 1. \_\_\_\_\_ 2. \_\_\_\_\_

A  
day! \_\_\_\_\_ Christ is born born to - day! \_\_\_\_\_ Good this \_\_\_\_\_ Good  
this! \_\_\_\_\_ Christ was born for - 1. \_\_\_\_\_ 2. \_\_\_\_\_

T  
8  
day! \_\_\_\_\_ Christ is born born to - day! \_\_\_\_\_ Good this \_\_\_\_\_ Good  
this! \_\_\_\_\_ Christ was born for - 1. \_\_\_\_\_ 2. \_\_\_\_\_

B  
day! \_\_\_\_\_ Christ is born born to - day! \_\_\_\_\_ Good this \_\_\_\_\_ Good  
this! \_\_\_\_\_ Christ was born for - 1. \_\_\_\_\_ 2. \_\_\_\_\_

Pno.

Good Christian Men Rejoice

10

70

S  
Christ - ian men, re - joice \_\_\_\_\_ With heart and soul and voice \_\_\_\_\_

A  
Christ - ian men re - joice \_\_\_\_\_ With heart and soul and voice \_\_\_\_\_

T  
Christ - ian men re - joice \_\_\_\_\_ With heart and soul and voice \_\_\_\_\_

B

Pno.

Org.

74

S  
Now ye need not fear the grave: Peace! Peace! Je - sus Christ was

A  
Now ye need not fear the grave: Peace! Peace! Je - sus Christ was

T  
8  
Now ye heed not fear the grave: Peace! Peace! Je - sus Christ was

B

Pno.

Org.

Good Christian Men Rejoice

12

78

S  
born to save! Calls you one and calls you all to gain His ev - er -

A  
born to save! Calls you once and calls you all to gain His ev - er -

T  
born to save! Calls you once and calls you all to gain His ev - er -

B

Pno.

Org.

82

S  
last - ing hall: Christ was born to save! Christ was born to

A  
last - ing hall: Christ was born to save! Christ was born to

T  
last - ing hall: Christ was born to save! Christ was born to

B

Pno.

82

Org.

82

Good Christian Men Rejoice

14

86

S  
save!

A  
save!

T  
save!

B

Pno.

Org.

89

Org.

Detailed description: This is a page of a musical score for the hymn 'Good Christian Men Rejoice'. The page is numbered 14 at the top left. The title 'Good Christian Men Rejoice' is centered at the top. The score is arranged in systems. The first system contains four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Each vocal line begins with the word 'save!' followed by a long horizontal line indicating a sustained note. The second system contains a grand staff for the Piano (Pno.) with treble and bass clefs, and a grand staff for the Organ (Org.) with treble and bass clefs. The Organ part features a complex melodic line in the right hand and a supporting bass line in the left hand. The third system continues the Organ part, showing a long melodic phrase in the right hand and a sustained bass note in the left hand. The fourth system shows the Organ part continuing with chords in the right hand and a sustained bass note in the left hand. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature.