

Come Shepherds Come

Score

from Cantata 208
Sheep May Safely Graze

Johann Sebastian Bach
arr: John McEnerney

Soprano

Organ

p

This system shows the beginning of the piece. The Soprano part has three measures of whole rests. The Organ part consists of two staves: the upper staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, and the lower staff in bass clef with the same key signature and time signature. The organ part begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Sop.

4

Org.

4

Come Shep-herds come, and shake off your slum - ber,

tr

This system contains the vocal entry. The Soprano part starts at measure 4 with the lyrics "Come Shep-herds come, and shake off your slum - ber,". The organ accompaniment continues with the same rhythmic pattern as in the first system. The Soprano part includes a trill (*tr*) on the final note of the phrase. The organ part has a measure rest in the upper staff at the end of the system.

Come Shepherds Come

7

Sop.

o - pen — up your wea - ry eyes. Come shep-herds come, and shake off your slum - ber

Org.

11

Sop.

Hark, An - gels clad — in — hea - ven - ly gar - ments — An - gels clad — in —

Org.

14

Sop.

bright ar - ray. An - gels — clad in bright ar - ray

Org.

Come Shepherds Come

18

Sop.

18

Org.

Fine

Piece ends here.
Soprano silent on second pass

21

Sop.

See! Night grows as bright as day - light — See! Night — grows as bright as — day - light and

21

Org.

25

Sop.

Lit up by their — glis - ten - ing throng

25

Org.

Come Shepherds Come

28

Sop.

28

Org.

What sounds of

31

Sop.

31

Org.

joy the air then stirred, What hymns of ho - ly rest - are

34

Sop.

34

Org.

heard, In ter - ra pax ho - mi - - - ni - bus, Chris - - -

37

Sop.

stus, O' Chris - - - - - stus na - tus, O'

Org.

37

37

Detailed description: This system contains the first two measures of the piece. The soprano part begins with a half note 'stus', followed by a quarter note 'O'', a quarter note 'Chris', and a half note with a sharp sign. A slur covers the next two measures, which contain a half note 'stus', a quarter note 'na', and a quarter note 'tus'. The organ part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The bass line consists of a steady eighth-note pattern.

39

Sop.

Chris - tus na - - - - - tus est.

D.C. al Fine

Org.

39

39

Detailed description: This system contains the final two measures of the piece. The soprano part starts with a quarter note 'Chris', a quarter note 'tus', a half note 'na', and a half note with a sharp sign. A slur covers the next two measures, which contain a half note 'tus' and a quarter note 'est'. The organ part continues with the same accompaniment as the previous system. The bass line continues with the eighth-note pattern. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.