

Come Shepherds Come

Score

from Cantata 208

Sheep May Safely Graze

Johann Sebastian Bach

arr: John McEnerney

Musical score for Soprano, Alto, Tenor, Bass, and Organ. The score is in G major and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by horizontal lines with dashes. The Organ part consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The right-hand part features a complex, rhythmic pattern of eighth and sixteenth notes, while the left-hand part plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present in the left-hand part.

Musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The score is in G major and 4/4 time. The vocal parts have lyrics: "Come Shep herds come, and shake off your slum - ber, o - pen up your wea - ry eyes." The Soprano part includes a trill (*tr*) on the word "open". The Organ part consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The right-hand part is mostly silent, while the left-hand part plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present in the left-hand part.

Come Shepherds Come

9

S Come shep herds come, and shake off your slum_ber Hark, An-gels clad in_ hea - ven - ly gar - ments

A

T 8 Come shep herds come, and shake off your slum ber Hark, An-gels clad in hea - ven - ly gar - ments

B

Org.

13

S An - gels clad in_ bright ar-ray. An - gels clad in bright ar ray

A

T 8 An - gels clad in bright ar-ray An - gels clad in bright ar_ ray

B

Org.

Come Shepherds Come

Fine

3

18

S

A

T

B

Org.

Fine See! Night grows as

Fine

Fine See! Night grows as

Fine

22

S

A

T

B

Org.

bright as day light See! Night grows as bright as day - light Lit up by their glis - ten-ing throng

bright as day light See! Night grows as bright as day - light Lit up by their glis - ten-ing throng

Come Shepherds Come

27

S
A
T
B

What sounds of
What sounds of

Org.

27

31

S
A
T
B

joy the air then stirred, what hymns of ho - ly rest are heard, In ter - ra pax

joy the air then stirred, what hymns of ho - ly rest are heard In ter - ra pax -

Org.

31

Come Shepherds Come

35

S
ho - mi - ni - bus, Chris - tus, O' Chris - tus na - tus, O'

A

T
8 - ho mi - ni - bus Chris - tus Chris - tus na - tus,

B

Org.

39

S
Chris - tus na - tus est. D.C. al Fine

A
D.C. al Fine

T
8 Chris - tus na - tus est. D.C. al Fine

B
D.C. al Fine

Org.

D.C. al Fine