

Score

Cantata 137 Verse 2 Alto Aria

Johann Sebastian Bach

recast, John McEnerney

The image displays a musical score for the Alto Aria from Cantata 137, recast by John McEnerney. The score is arranged in two systems. The first system includes parts for Violin 1, Alto (Flute), Cello, and Organ. The second system includes parts for Violin 1, Alto (Flute), Violoncello (Vlc.), and Organ. The music is written in G major and 3/8 time. The organ part is specifically marked for 'Very Light 8' & 4' Flutes'. The score features intricate melodic lines for the strings and organ, with trills and grace notes in the violin parts. The alto flute part is mostly silent, indicated by rests.

Cantata 137 Verse 2 Alto Aria

This musical score is for the Alto Aria of Cantata 137, Verse 2. It is written in 2/7 time and the key of D major. The score is divided into two systems, each containing staves for Violin 1 (Vln. 1), Alto Flute (Alto (Fl)), Viola (Vlc.), and Organ (Org.).

System 1 (Measures 2-7):
- **Vln. 1:** Starts with a treble clef and a sharp sign. The melody begins with a sixteenth-note pattern, followed by a half note with a trill (tr) and a quarter note. It continues with a series of eighth notes and quarter notes.
- **Alto (Fl):** The staff is empty, indicating the Alto Flute part is silent in this section.
- **Vlc.:** The bass clef part features a steady eighth-note accompaniment with occasional quarter notes.
- **Org.:** The organ part consists of two staves. The right hand plays chords and single notes, while the left hand provides a bass line similar to the Viola part.

System 2 (Measures 8-10):
- **Vln. 1:** Continues with a sixteenth-note pattern, then shifts to a quarter-note melody. A key signature change to D minor is indicated by a flat sign on the D line.
- **Alto (Fl):** The staff remains empty.
- **Vlc.:** Continues with the eighth-note accompaniment, ending with a quarter note.
- **Org.:** Continues with the organ accompaniment, including the key signature change to D minor.

13

Vln. 1

Alto (Fl)

Vlc.

Org.

Lo - be den Her - - - ren, der Al - - les so herr - lich re-
Praise to the Lord, who ov - - er all things so wond - drous - ly

17

Vln. 1

Alto (Fl)

Vlc.

Org.

gie - - - - - ret,
reign - - - - - eth.

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4/20

Vln. 1

Alto (Fl)

Vlc.

Org.

23

Vln. 1

Alto (Fl)

Vlc.

Org.

der dich auf A - - - de - lers Fit - - - ti - gen si - cher ge
Shel - ters thee un - - - der His wings, yea, so gen - tly sus -

27

Vln. 1

Alto (Fl)

Vlc.

Org.

fuh
tain - - - - - ret,
eth!

30

Vln. 1

Alto (Fl)

Vlc.

Org.

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6
33

Vln. 1

Alto (Fl)

Vlc.

Org.

36

Vln. 1

Alto (Fl)

Vlc.

Org.

der Hast dich er-
thou not

39

Vln. 1

Alto (Fl)

Vlc.

Org.

halt, seen wie how es thy dir de-

42

Vln. 1

Alto (Fl)

Vlc.

Org.

sel sires ber e - ver ge have fallt; been

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8

45

Vln. 1

Alto (Fl)

Vlc.

Org.

48

Vln. 1

Alto (Fl)

Vlc.

Org.

51

Vln. 1

Alto (Fl)

Vlc.

Org.

hast Grant - du ed nicht in die what - ses He ver or - spu - - - - -
dän - - - - -

54

Vln. 1

Alto (Fl)

Vlc.

Org.

ret?
eth?

tr

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10

This musical score page contains measures 58 through 61 of the Alto Aria from Cantata 137. The score is arranged in two systems, each with four staves: Violin 1 (Vln. 1), Alto Flute (Alto (Fl)), Violoncello (Vlc.), and Organ (Org.).

System 1 (Measures 58-60):

- Vln. 1:** Measures 58-60 feature a complex melodic line with many sixteenth notes and slurs. Measure 58 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. A *tr* (trill) marking is present above the first note in measures 58 and 60.
- Alto (Fl):** The Alto Flute part is silent, indicated by a horizontal line with a bar across the staff.
- Vlc.:** The Violoncello part provides a rhythmic accompaniment with eighth and sixteenth notes, including a prominent slur in measure 59.
- Org.:** The Organ part consists of block chords in the right hand and a bass line in the left hand, mirroring the Vlc. part.

System 2 (Measures 61-63):

- Vln. 1:** Measures 61-63 continue the melodic line from the first system, maintaining the sixteenth-note texture.
- Alto (Fl):** The Alto Flute part remains silent.
- Vlc.:** The Violoncello part continues with its accompaniment, featuring a slur in measure 62.
- Org.:** The Organ part continues with its chordal accompaniment.

64

Vln. 1

Alto (Fl)

Vlc.

Org.

64

Detailed description: This page of a musical score for Cantata 137, Verse 2, Alto Aria, page 11, features four staves. The top staff is for Violin 1 (Vln. 1), starting at measure 64 with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth-note patterns and a fermata at the end. The second staff is for Alto (Flute) (Alto (Fl)), which is mostly empty with a few rests. The third staff is for Violoncello (Vlc.), with a bass clef and a key signature of one sharp (F#), featuring a melodic line with a fermata. The bottom staff is for Organ (Org.), with a grand staff (treble and bass clefs) and a key signature of one sharp (F#), providing harmonic support with chords and a bass line. The number '64' is written above the first measure of the Vln. 1 and Org. staves.