

Score

Cantata 137 - Verse 1

Praise to the Lord, The Almighty, The King of Creation

Johann Sebastian Bach

recast, John McEnerney

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Oboe 1

Oboe 2

Violin 1

Violin 2

Viola

Timpani

Soprano

Alto

Tenor

Bass

Organ

Cantus Firmus

The musical score is written for a full orchestra and vocal soloists. It features three trumpets in B-flat, two oboes, two violins, a viola, timpani, and a four-part vocal choir (Soprano, Alto, Tenor, Bass). The organ part is also included. The score is in 3/4 time and G major. The vocal parts are marked as 'Cantus Firmus' and are currently silent. The organ part is written in two staves, and the timpani part is written in a single bass staff.

Cantata 137 - Verse 1

2

8

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Ob. 1

Ob. 2

Vln. 1

Vln. 2

Vla.

Timp.

S.

A.

T.

B.

Org.

Detailed description: This is a page of a musical score for Cantata 137 - Verse 1, starting at measure 8. The score is arranged in a grand staff format with multiple systems. The instruments included are three B-flat Trumpets (Tpt. 1, 2, 3), two Oboes (Ob. 1, 2), two Violins (Vln. 1, 2), a Viola (Vla.), Timpani (Timp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The key signature is one sharp (F#), and the time signature is 4/4. The organ part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The strings and woodwinds play melodic and harmonic lines, with some woodwinds having more active parts than others. The trumpets have a more static role, with some playing sustained notes and others having rests.

14

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Ob. 1

Ob. 2

Vln. 1

Vln. 2

Vla.

Timp.

S.

A.

T.

B.

Org.

Lo - - - be, O
Praise, - - - O

lo - - - be den
praise - - - be den to the

Cantata 137 - Verse 1

4

19

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Ob. 1

Ob. 2

Vln. 1

Vln. 2

Vla.

Timp.

S.

A.

T.

B.

Org.

Her - ren, den mach - ti - gen Ko - nig der Eh - - - - - ren, lo - - - - - be, lo - - - - -
Lord, the Al - migh - ty the King of cre - a - - - - - tion, praise - - - - - be, praise, - - - - -

Lo - - - - - be, lo - - - - - be den Her - ren, den mach - ti - gen Ko - nig der Eh - - - - -
Praise, - - - - - O praise - - - - - to the Lord, the Al - migh - ty the King of cre - a - - - - -

Lo - - - - - be, lo - - - - - be den
Praise, - - - - - O praise - - - - - to the

23

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Ob. 1

Ob. 2

Vln. 1

Vln. 2

Vla.

Timp.

S.

A.

T.

B.

Org.

Lo - - be to den the Her - - - ren, den mach - - - ti - gen Ko - nig der -
 Praise to the Lord, the Al - migh - - - ty the King of cre -
 - - be, lo - - - praise - - - be den the Her - ren, den mach - ti - gen Ko - nig, den mach - - - - - ti - gen
 the Lord, the Al - migh - ty King, the Al - migh - - - - - ty the
 ren, lo - - - be den Her - ren den mach - ti - gen Ko - nig, den mach - - - - - ti - gen
 tion, praise - - - to the Lord the Al - migh - ty King, the Al - migh - - - - - ty the
 Her - ren, den mach - ti - gen Ko - nig der Eh - ren, lo - - - be den Her - ren, den mach - - - - - ti - gen Ko -
 Lord, the Al - migh - ty the King of cre - a - tion, praise - - - to the Lord, the Al - - - - - migh - ty the

27

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Ob. 1

Ob. 2

Vln. 1

Vln. 2

Vla.

Timp.

S.

A.

T.

B.

Org.

Eh - - - - - ren,
a - - - - - tion,

Ko - nig der Eh - - - - - ren,
King of cre - a - - - - - tion,

Ko - nig der Eh - - - - - ren,
King of cre - a - - - - - tion,

- - - - - nig der Eh - - - - - ren,
King of cre - a - - - - - tion,

34

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Ob. 1

Ob. 2

Vln. 1

Vln. 2

Vla.

Timp.

S.

A.

T.

B.

Org.

54

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Ob. 1

Ob. 2

Vln. 1

Vln. 2

Vla.

Timp.

S.

A.

T.

B.

Org.

54

geh - - - - ren.
Va - - - - tion.

54

ist mein Be-geh - - - - ren.
is my sal-va - - - - tion.

54

ist mein Be-geh - - - - ren.

54

mei n Be - geh - - - - ren.

Cantata 137 - Verse 1

12

60

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Ob. 1

Ob. 2

Vln. 1

Vln. 2

Vla.

Timp.

S.

A.

T.

B.

Org.

Kom - met zu Hauf,
All - ye who hear,
Psal - - - ter und
now - - - to His

65

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Ob. 1

Ob. 2

Vln. 1

Vln. 2

Vla.

Timp.

S.

A.

T.

B.

Org.

Har al - - - fen, wacht auf
tar draw near

Har al - - - fen, wacht auf
tar draw near

Har al - - - fen, wacht auf
tar draw near

Har al - - - fen, wacht auf
tar draw near

71

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Ob. 1

Ob. 2

Vln. 1

Vln. 2

Vla.

Timp.

S.

A.

T.

B.

Org.

Detailed description: This page of a musical score for Cantata 137 - Verse 1, page 14, features a variety of instruments. The woodwinds include three B♭ Trumpets (1, 2, 3), two Oboes (1, 2), and a Viola. The percussion section consists of Timpani. The vocal ensemble includes Soprano, Alto, Tenor, and Bass. The Organ part is written in grand staff notation. The score begins at measure 71. The key signature has one sharp (F#), and the time signature is 4/4. The organ part features a prominent rhythmic pattern of eighth and sixteenth notes in the right hand, while the left hand provides harmonic support with chords and moving lines. The strings and woodwinds play more melodic and harmonic parts, with some woodwinds having rests in the first two measures before entering.

76

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Ob. 1

Ob. 2

Vln. 1

Vln. 2

Vla.

Timp.

S.

A.

T.

B.

Org.

las - set die in
Praise - Him in

82

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Ob. 1

Ob. 2

Vln. 1

Vln. 2

Vla.

Timp.

S.

A.

T.

B.

Org.

82

las - set die Mu - si - cam ho - ren, las - set die Mu - si - cam ho - ren, die Mu - si - cam
 Praise Him in glad a - do - ra - tion, Praise Him in glad a - do - ra - tion, Praise Him in glad a - do - ra - tion, in glad a - do -

82

Mu - si - cam ho - ren, las - set die Mu - si - cam ho - ren, die Mu - si - cam
 glad a - do - ra - tion, Praise Him in glad a - do - ra - tion, in glad a - do - ra - tion, in glad a - do -

82

las - set die Mu - si - cam ho - ren, las - set die Mu - si - cam ho - ren, die Mu - si - cam
 Praise Him in glad a - do - ra - tion, Praise Him in glad a - do - ra - tion, in glad a - do -

87

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Ob. 1

Ob. 2

Vln. 1

Vln. 2

Vla.

Timp.

S.

A.

T.

B.

Org.

las - set die Mu - si - cam ho - - - ren.
Praise Him in glad a - do - ra - - - tion.

ren, las - set die Mu - si - cam ho - - - ren, die Mu - si cam ho - - - ren.
tion, Praise Him in glad a - do - ra - - - tion, in glad a - do - ra - - - tion.

ho - ren, las - set die Mu - si - cam ho - - - ren, die Mu - si cam ho - - - ren.
ra - tion, Praise Him in glad a - do - ra - - - tion, in glad a - do - ra - - - tion.

ren, las - set die Mu - si - cam ho - - - ren.
tion, Praise Him in glad a - do - ra - - - tion.

93

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Ob. 1

Ob. 2

Vln. 1

Vln. 2

Vla.

Timp.

S.

A.

T.

B.

Org.

Detailed description: This page of a musical score for Cantata 137 - Verse 1, page 18, features a variety of instruments. The woodwinds include three B♭ Trumpets (1, 2, 3), two Oboes (1, 2), and a Bassoon (B.). The strings consist of two Violins (1, 2), a Viola, and a Timpani (Timp.). The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all of which are currently silent. The Organ (Org.) part is active, playing a complex texture with chords and moving lines in both hands. The music is in a key with one sharp (F#) and a common time signature. The score begins at measure 93. The B♭ Trumpets play a simple rhythmic pattern of quarter notes. The Oboes and Violins play more intricate melodic lines, often with sixteenth-note patterns. The Viola and Organ provide harmonic support with sustained chords and moving bass lines.

