

# Come Holy Ghost, Creator Blest

## Veni Creator Spiritus

Score

text: Rabanus Maurus, 776-856  
 derived from Gregorian Chant  
 choral prelude: J.S.Bach  
 arr: John McEnerney

Tenor

8 Ve-ni Cre - a-tor Spi - ri - tus men-tes tu-or-um vi - si - ta, im-ple su - per-

4

S  
A  
T  
B

- na - gra - ti - a quae tu - cre-a - sti - pec - to - ra. Come Ho - ly Ghost Cre -

8

S  
A  
T  
B

a - tor blest, and in our hearts take up Thy rest; come with Thy grace and heav'n - ly aid, to  
 a - tor blest, and in our hearts take up Thy rest, come with Thy grace and heav'n - ly aid, to  
 a - tor blest, and in our hearts take up Thy rest come with Thy grace and heav'n - ly aid, to

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2  
13

S  
fill the hearts which Thou hast made. O com - for - ter, to Thee we cry, O

A  
fill the hearts which Thou hast made. O com - for - ter, to Thee we cry, O

T  
8  
fill the hearts which Thou hast made. O com - for - ter to Thee we cry, O

B

Pno.

17

S  
heav'n-ly gift of God Most High, O fount of life and fire of love, and sweet a - noin - ting

A  
heav'n-ly gift of God Most High, O fount of life and fire of love, and sweet a - noin - ting

T  
8  
heav'n-ly gift of God Most High, O fount of life and fire of love, and sweet a - noin - ting

B

Pno.

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22

S from a - bove. Far from us drive the foe we dread, and

A from a - bove. Far from us drive the foe we dread, and

T from a - bove. Far from us drive the foe we dread, and

B

Pno.

25

S grant us Thy peace in - stead; so shall we not, with

A grant us Thy peace in - stead; so shall we not, with

T grant us Thy peace in - stead; so shall we not, with

B

Pno.

Come Holy Ghost, Creator Blest

4

28

S  
Thee for guide, turn from the path of life a - side. Oh,

A  
Thee for guide, turn — from the path of life — a - side. Oh,

T  
8 Thee for guide, turn — from the path of life — a - side. Oh,

B

Pno.

28

Org. BWV-667

The image shows a page of a musical score for the hymn "Come Holy Ghost, Creator Blest". The page number is 4. The score is for measures 28-30. It includes four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Thee for guide, turn from the path of life a - side. Oh,". The piano part (Pno.) has a complex accompaniment with many sixteenth notes. The organ part (Org.) is identified as BWV-667 and has a simpler accompaniment. The score is written in G major and 4/4 time.

31

S  
may Thy grace on us be - stow, the

A  
may Thy grace on us be - stow, the

T  
8  
may Thy grace on us be - stow, the

B

Pno.

Org.

Come Holy Ghost, Creator Blest

6

33

S Fa - ther and the Son to know; and

A Fa - ther and the Son to know, and

T 8 Fa - ther and the Son to know — and

B

Pno.

33

Org.

33

Detailed description: This is a page of a musical score for the hymn 'Come Holy Ghost, Creator Blest'. The page is numbered '6' at the top left. The title 'Come Holy Ghost, Creator Blest' is centered at the top. The score is divided into several systems. The first system contains four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff has a treble clef (except for Bass which has a bass clef) and a key signature of one sharp (F#). The lyrics are: 'Fa - ther and the Son to know; and' for Soprano, 'Fa - ther and the Son to know, and' for Alto, '8 Fa - ther and the Son to know — and' for Tenor, and no lyrics for Bass. A measure number '33' is written above the Soprano staff. The second system contains two piano accompaniment staves: Piano (Pno.) and Organ (Org.). Both have grand staves with treble and bass clefs. The Piano part features a rhythmic accompaniment with eighth and sixteenth notes. The Organ part features a more complex texture with sixteenth-note patterns. A measure number '33' is written above the Organ staff. Below the Organ part is a single bass clef staff with a rhythmic accompaniment. A measure number '33' is written above this staff.

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35

S  
Thee, through end - less times con - fess'd of

A  
Thee, through end - less times con - fess'd of

T  
8 Thee, through end - less times con - fess'd of

B

Pno.

Org.

Come Holy Ghost, Creator Blest

8  
37

S  
both the e - ter - nal Spi - rit blest.

A  
both the e - ter - nal Spi - rit blest.

T  
8  
both the e - ter - nal Spi - rit blest.

B

Pno.

37

Org.

39

The image displays a musical score for the hymn "Come Holy Ghost, Creator Blest". It includes four vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts for Piano and Organ. The lyrics are: "both the e - ter - nal Spi - rit blest." The score is divided into measures, with measure numbers 8, 37, and 39 indicated. The vocal parts are written in treble clef, while the bass part is in bass clef. The piano and organ parts are written in grand staff notation. The organ part features a prominent melodic line in the right hand and a rhythmic accompaniment in the left hand.



Come Holy Ghost, Creator Blest

41

Org.

43

Unison

Org.

*fff*

Now to the Fa - ther and the

45

Unison

Org.

Son, Who

Come Holy Ghost, Creator Blest

10  
47

Unison

rose from death be glo - ry giv'n

Org.

49

Unison

with Thou, O

Org.

51

Unison

Ho - ly Com - for - - - ter,

Org.

53

Unison

53

Org.

hence - - - - forth by all in

55

Unison

55

Org.

earth and heav'n.

56

Org.