

# Ave Maria

Shubert - McEnerney

Soprano

Organ

24/16

24/16

24/16

24/16

S

A - - - - ve Ma - ri - - - - a! gra - - - ti - a\_\_\_ ple -

Org.

S

na Ma - ri - - - a gra - ti - a\_\_\_ ple - - - na\_\_\_\_\_ Ma - ri - - - a, gra - ti - a\_\_\_ ple -

Org.

S

na\_\_\_\_\_ A - ve,\_\_\_\_\_ A - ve Do - mi nus,\_\_\_\_\_ Do mi nus\_\_\_\_\_ te-cum, Be-ne

Org.

S

di - cta tu in mu - li - e - ri - bus, et be - - - ne - di - - - ctus,\_\_\_\_\_ et

Org.

S

11

be - - ne-di - ctus fruc - tus ve - ntris, ve-ntris tu-i Je - - - su.

Org.

S

13

A - - - - - ve Ma - ri - - - - - a!

Org.

15

S

Org.

A - - - - - ve Ma - ri - - - - -

17

S

Org.

a, Ma - - - - ter De - i, O - ra pro no - bis pec - ca -

S  
19  
to - - - ri - bus O - ra, o - ra pro no - bis, O - ra o - ra pro no -

Org.

S  
21  
bis, pec - ca - to - ri - bus, nunc

Org.

22

S

et in ho - ra mor - tis, in ho - - - ra mor - tis no - strae, in

Org.

24

S

ho - - ra mor - tis, mor - tis no - strae, in ho - - - ra mo - tis no - strae.

24

Org.

26

S

A - - - - - ve Ma - ri - - - - - a!

Org.

Musical score for measures 26-27. The vocal line (S) has a melodic line with a long note on 've' and a final note on 'a!'. The organ part (Org.) features a complex accompaniment with chords and moving lines in both hands, and a bass line with eighth notes.

28

S

28

Org.

Musical score for measures 28-30. The vocal line (S) is silent. The organ part (Org.) continues with a complex accompaniment, ending with a double bar line and repeat sign.