

Ave Maria

Shubert - McEnerney

Soprano

Organ

The image shows a musical score for 'Ave Maria' by Franz Schubert, arranged by McEnerney. The score is for Soprano and Organ. It features a 2/16 time signature and a key signature of one flat (B-flat). The Soprano part consists of two whole rests. The Organ part consists of two staves: the upper staff has two whole rests, and the lower staff has a complex rhythmic accompaniment of eighth and sixteenth notes with chords. The bass line consists of a simple eighth-note pattern.

S

3

A - - - - - ve Ma - ri - - - - - a! gra - - - ti - a ple -

Org.

S

5

na Ma - ri - - - a gra - ti - a ple - - - na Ma - ri - - - a, gra - ti - a ple -

Org.

S

na A - ve, A - ve Do - mi nus, Do mi nus te - cum, Be - ne

Org.

S

di - cta tu in mu - li - e - ri - bus, et be - - - ne - di - - - ctus, et

Org.

S
11
be - - - ne - di - ctus fruc - tus ve - ntris, ve - ntris tu - i Je - - - su.

Org.

S
13
A - - - - - ve Ma - ri - - - - - a!

Org.

15

S

Org.

A - - - - - ve Ma - ri - - - - -

17

S

Org.

a, Ma - - - - - ter De - - i, O - - ra pro no - bis pec - ca -

S
19
to - - - ri - bus O - ra, o - ra pro no - bis, O - ra o - ra pro no -

Org.

Detailed description: This system contains measures 19 and 20. The Soprano part (S) is on a single staff with a treble clef and a key signature of two flats. The lyrics are: "to - - - ri - bus O - ra, o - ra pro no - bis, O - ra o - ra pro no -". The Organ part (Org.) consists of three staves: a treble clef staff with a melodic line, a middle staff with a complex accompaniment of chords and eighth notes, and a bass clef staff with a simple bass line. A brace on the left groups the three organ staves.

S
21
bis, pec - ca - to - ri - bus, nunc

Org.

Detailed description: This system contains measures 21 and 22. The Soprano part (S) is on a single staff with a treble clef and a key signature of two flats. The lyrics are: "bis, pec - ca - to - ri - bus, nunc". The Organ part (Org.) consists of three staves: a treble clef staff with a melodic line, a middle staff with a complex accompaniment of chords and eighth notes, and a bass clef staff with a simple bass line. A brace on the left groups the three organ staves.

22

S

et in ho - ra mor - tis, in ho - - - ra mor - tis no - strae, in

Org.

24

S

ho - - - ra mor - tis, mor - tis no - strae, in ho - - - ra mo - tis no - strae.

Org.

26

S

A - - - - ve Ma - ri - - - - a!

Org.

28

S

Org.