

Ave Verum Corpus

Wolfgang Amadeus Mozart

Soprano

Alto

Tenor

Bass

Organ

A - ve, a - ve ve - rum Cor - pus

A - ve, a - ve ve - rum Cor - pus

Detailed description: This system contains the first six measures of the piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an Organ part. The Soprano and Tenor parts have lyrics. The organ part consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). The organ accompaniment is primarily chordal, supporting the vocal lines.

S

A

T

B

Org.

na - tum de Ma - ri - a Vir - - gi - ne: Ve - re pas - sum

na - tum de Ma - ri - a Vir - - gi - ne: Ve - re pa - sum

Detailed description: This system contains measures 7 through 12. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an Organ part. The Soprano and Tenor parts have lyrics. The organ part continues with chordal accompaniment. A measure rest of 7 is indicated at the beginning of the system.

13

S
im - - mo - la - tum in cru - - - - ce, pro ho - mi - ne

A
in cru - ce, pro ho - mi - ne

T
8
im - - mo - la - tum in cru - ce, pro ho - mi - ne

B
im - mo - la - tum

Org.

19

S
Cu - jus la - tus per - fo -

A
Cu - jus la - tus per - fo -

T
8
Cu - jus la - tus per - fo -

B
Cu - jus la - tus per - fo -

Org.

25

S
ra - tum Flu - xit a - qua et san - - gui - ne E - sto

A

T
8
ra - tum Flu - xit a - qua et san - - gui - ne

B

Org.

31

S
no - bis prae - - gu - sta - tum mor - - - - tis in ex - a - mi -

A

T
8
E - - - sto no - bis prae - - gu - sta - tum mor - tis in ex - a - mi -

B

Org.

37

S
ne mor - - - - - tis, mor - - - - - tis in ex - a - mi -

A
mor - - - - - tis mor - - - - - tis in ex - a - mi -

T
8
ne mor - - - - - tis mor - - - - - tis in ex - a - mi -

B

Org.

43

S
ne.

A
ne.

T
8
ne.

B

Org.